

Fritz Brosius

Woodcuts



Title: *Berlin 1922*
Date: 1933
Medium: woodcut
Size: sheet 8"x11", image 6¼"x8¼"
Version: signed l.r. "Fritz Brosius"
Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Grand Teton*
Date: 1955
Medium: woodcut
Size: 18½"x24"
Version: 6/20
Repositories:



Title: *Mermaid #1*
Date: 1955
Medium: three-color woodcut
Size: 23½"x16½"
Version: signed l.r. "Fritz Brosius"
Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *3 Fishermen*
Date: 1955
Medium: woodcut
Size: 11½"x16¼"
Version:
Repositories:



Title: *Mermaid #2*
 Date: 1955
 Medium: three-color woodcut
 Size: 23½"x16½"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



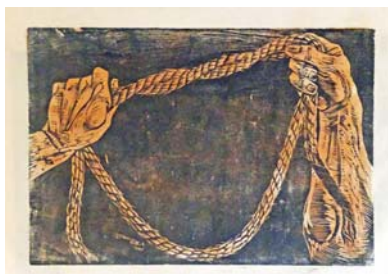
Title: *Serenade*
 Date: 1955
 Medium: two-color woodcut
 Size: 18"x24"
 Version: 1/25 (plus 2 more). Signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Serenade (green)*
 Date: 1955
 Medium: two-color woodcut
 Size: 18"x24"
 Version: 2/25
 Repositories:



Title: *Richard III, Death of the Princes*
 Date: 1956
 Medium: five-color woodcut
 Size: sheet 25"x34", image 16½"x24"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Richard III, Death of the Princes*
 Hangman's noose only
 Date: 1956
 Medium: five-color woodcut
 Size: sheet 25"x34", image 16½"x24"
 Version:
 Repositories:



Title: *Perkins Cove*
 Date: c. 1956
 Medium: two-color woodcut
 Size: sheet 25"x19", image 24"x15½"
 Version: 5/7; l.r. logo "FB"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Perkins Cove, yellow*
 Date: c. 1956
 Medium: three-color woodcut
 Size: 24"x15½"
 Version: 2/5
 Repositories:



Title: *The Ape*
 Date: 1956
 Medium: woodcut
 Size: 29¼"x18¼"
 Version: signed l.r. "Fritz Brosius" plus 2 more
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *New York Madonna*
 Date: 1957
 Medium: woodcut
 Size: 29"x18"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Eve
 Date: 1957
 Medium: two-color woodcut (dark green, black)
 Size: sheet 40"x15 $\frac{1}{8}$ ", image 32 $\frac{1}{2}$ "x11 $\frac{1}{4}$ "
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library.
 The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.

Title: Adam
 Date: 1956
 Medium: two-color woodcut (dark green, black)
 Size: sheet 40"x15 $\frac{1}{8}$ ", image 32 $\frac{1}{2}$ "x11 $\frac{1}{4}$ "
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library.
 The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Daphne
 Date: 1959
 Medium: two-color woodcut
 Size: 39 $\frac{1}{2}$ "x12 $\frac{1}{2}$ "
 Version: 7/9
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Three Characters
 Date: 1959
 Medium: four-color woodcut with pencil
 Size: sheet 31"x24", image 24"x18"
 Version: chop l.r. "FB"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: White Knight
 Date: 1959
 Medium: three-color woodcut
 Size: 28"x17½"
 Version: 8/20 signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Richard III, The Three Queens*
 Date: c. 1959
 Medium: three- color woodcut
 Size: sheet 24½"x34", image 16 ½"x24"
 Version: 1 of 2
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Richard III*
 Date: 1959
 Medium: four-color woodcut
 Size: sheet 25"x34", image 18" x 24"
 Version: 8/8, signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Corvara (Dolomites),*
 Date: c. 1959
 Medium: woodcut
 Size: sheet 19½"x26", image 15"x22½"
 Version: chop "FB"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Invention
 Date: 1960
 Medium: woodcut
 Size: 24"x14½"
 Version: 9/30
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Give me a place to stand and I shall move the earth (Archimedes)
 Date: c. 1960
 Medium: three-color woodcut
 Size: 19½"x14"
 Version: I.I. logo "FB"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 The Herb Lubalin Study Center of Design and Typography, New York, NY



Title: Phoenix
 Date: 1960
 Medium: woodcut
 Size: 31¾"x9¼"
 Version:
 Repositories:



Title: Daedalus
 Date: c. 1961
 Medium: two-color woodcut (blue and black)
 Size: 19¼"x14"
 Version: 6/40
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



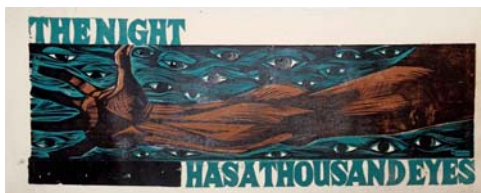
Title: Prometheus
 Date: 1961
 Medium: woodcut
 Size: 19"x14½"
 Version:
 Repositories: Prometheus Research Library, NY, NY.
 Prometheus Research Library, Alameda, CA.
 The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Thermopylae ("When next you visit Sparta bear witness that here we lie in obedience to their stern laws")
 Date: c. 1961
 Medium: two-color woodcut
 Size: 32"x10"
 Version: 1/30 signed I.r. Fritz Brosius; chop FB
 Repositories: The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: Navajos
 Date: 1961
 Medium: three-color woodcut
 Size: 24"x28"
 Version: 11/30
 Repositories:



Title: *The Night Has a Thousand Eyes*
 Date: c. 1961
 Medium: three-color woodcut
 Size: sheet 12"x33", image 9" x 28"
 Version: 4 copies
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: *The Day But One*
 Date: c. 1961
 Medium: three-color woodcut
 Size: sheet 13½" x 24", image 10½" x 20½"
 Version:
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: Wolf (blue)
Date: 1961
Medium: woodcut
Size: 14"x16"
Version:
Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Wolf
Date: 1961
Medium: woodcut
Size: 14"x16"
Version:
Repositories:



Title: Pigeons
Date: 1961
Medium: woodcut
Size: 40"x12"
Version: 2/6
Repositories:



Title: Bather
Date: c. 1961
Medium: woodcut
Size: 9½"x31"
Version:
Repositories: The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library.



Title: *Judith and Holofernes*,
 Date: 1962
 Medium: five-color woodcut
 Size: triptych, center sheet
 24"x18½", image 22"x16", left
 and right panels sheet
 24"x10½", image 22"x8½"

Version:
 Repositories: The Miriam and Ira D. Wallach
 Division of Art, Prints and
 Photographs, New York Public
 Library.
 The Gabor Peterdie
 International Print Collection
 at Silvermine Arts Center, New
 Canaan, CT.



Title: *Gay Head*
 Date: ca. 1965
 Medium: woodcut
 Size: 12"x38½"

Version:
 Repositories: The Miriam and
 Ira D. Wallach Division of Art,
 Prints and Photographs,
 New York Public Library.



Title: *Mother*
 Date: c. 1965
 Medium: woodcut
 Size: 18¼"x12"
 Version:
 Repositories:



Title: *Newsweek Brochure 1*
 Date: ca. Late 1966
 Medium: woodcut
 Size: 18"x12"
 Version:
 Repositories: The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 2
Date: ca. Late 1966
Medium: woodcut
Size: 18"x12"
Version:
Repositories: The Herb Lubalin Study Center of Design and
Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 3
Date: ca. Late 1966
Medium: woodcut
Size: 18"x12"
Version:
Repositories: The Herb Lubalin Study Center of Design and
Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 4
Date: ca. Late 1966
Medium: woodcut
Size: 18"x12"
Version:
Repositories: The Herb Lubalin Study Center of Design and
Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 5
Date: ca. Late 1966
Medium: woodcut
Size: 18"x12"
Version:
Repositories: The Herb Lubalin Study Center of Design and
Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 6
Date: ca. Late 1966
Medium: woodcut
Size: 18"x12"
Version:
Repositories: The Herb Lubalin Study Center of Design and
Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 7
 Date: ca. Late 1966
 Medium: woodcut
 Size: 18"x12"
 Version:
 Repositories: The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 8
 Date: ca. Late 1966
 Medium: woodcut
 Size: 18"x12"
 Version:
 Repositories: The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 9
 Date: ca. Late 1966
 Medium: woodcut
 Size: 18"x12"
 Version:
 Repositories: The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 10
 Date: ca. Late 1966
 Medium: woodcut
 Size: 18"x12"
 Version:
 Repositories: The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY



Title: Newsweek Brochure 11
Date: ca. Late 1966
Medium: woodcut
Size: 18"x12"
Version:
Repositories: The Herb Lubalin Study Center of Design and
Typography, Cooper Union, New York, NY



Title: Sea King
Date: 1970
Medium: woodcut
Size: 14"x8½"
Version: 3/20 (Plus 6 more)
Repositories:



Title: Ophelia
Date: 1973
Medium: three-color woodcut
Size: sheet 16⅞"x21⅜", image 12"x19½"
Version: 2/15
Repositories: The Gabor Peterdie International
Print Collection, Silvermine Arts
Center, New Canaan, CT

Fritz Brosius - Calligraphy Woodcuts



Title: *Chacun à son goût*
Date:
Medium: woodcut
Size: 13"x20"
Version: 8/20
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: QED
Date:
Medium: pen and ink/watercolor
Size: 13"x16½"
Version: signed l.r. with Chop: FB
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



Title: In as much as...
Date:
Medium: woodcut
Size: 17"x11"
Version: signed l.r. "Fritz Brosius"
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA :



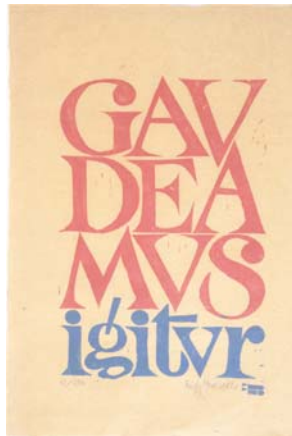
Title: Tempora mutantur
Date: woodcut, grey paper
Medium: 12½"x16½"
Size: signed l.r. w/ Chop FB
Version:
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: De gustibus
Date:
Medium: woodcut
Size: 18"x11½"
Version:
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: The Boy is Father...
Date:
Medium: woodcut
Size:
Version: 6/30 4 versions. Signed l.r. "Fritz Brosius" plus chop FB
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: Gaudemus igitur
Date:
Medium: woodcut
Size:
Version: 11/30. 6 colored. Signed l.r. "Fritz Brosius". Plus Chop FB
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY. [Click Here for the original woodblock](#)



Date: Cogito ergo sum
Medium: woodcut
Size: 9½"x12"
Version: signed l.r. "Fritz Brosius"
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY. [Click Here for the original woodblock](#)



Title: Gnothi Seauton [Know thyself]
 Date:
 Medium: woodcut
 Size: 12½"x19"
 Version: 10/25. Signed l.r. "Fritz Brosius"
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA
 The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY



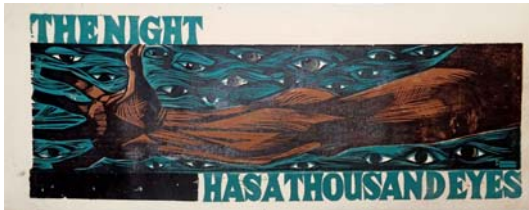
Title: Prometheus
 Date:
 Medium: woodcut
 Size: 19"x14½"
 Version:
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA
 Prometheus Research Library, NY, NY



Title: *Give me a place to stand and I shall move the earth (Archimedes)*
 Date: 1960
 Medium: woodcut
 Size: 19½"x14"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA
 The Gabor Peterdie International Print
 Collection, Silvermine Arts Center, New
 Canaan, CT



Title: Daedelus
 Date: 1960
 Medium: woodcut
 Size: 19½"x14"
 Version: 6/40
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA
 The Gabor Peterdie International Print
 Collection, Silvermine Arts Center, New
 Canaan, CT



Title: *The Night Has a Thousand Eyes*
 Date: 1961
 Medium: three-color woodcut
 Size: 12"x33"
 Version: plus 4 more
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA
 The Gabor Peterdie International Print
 Collection, Silvermine Arts Center, New
 Canaan, CT



Title: *The Day But One*
 Date: 1961
 Medium: two-color woodcut
 Size: 13½"x24"
 Version:
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA
 The Gabor Peterdie International Print
 Collection, Silvermine Arts Center, New
 Canaan, CT