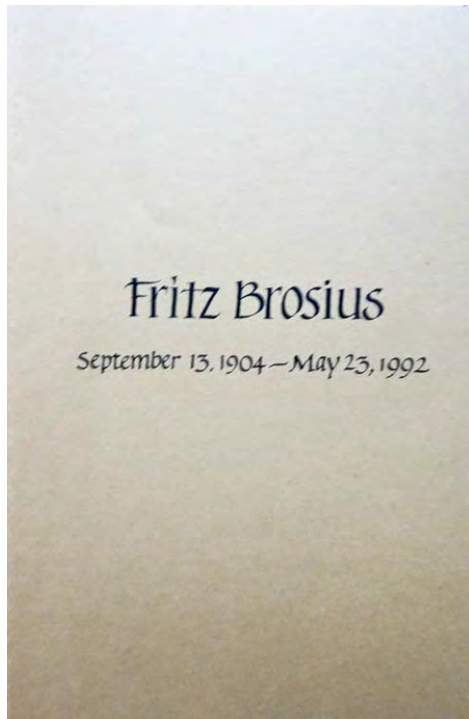


FRITZ BROSIUS

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FRITZ BROSIUS - MEMORIAL BROCHURE

Title: Memorial Brochure
Date: 1992
Medium:
Size: Pages 5½"x8"
Version:
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



Title: Memorial Brochure
Date: 1992
Medium:
Size: Original 16.5" x12"
Repositories:

Fritz Brosius

Available Woodcuts



Title: *Berlin 1922*
 Date: 1933
 Medium: woodcut. No. Prints: 1
 Size: sheet 8"x11", image 6¼"x8¼"
 Version: signed l.r. "Fritz Brosius".
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Grand Tetons*
 Date: 1955
 Medium: woodcut. No. Prints: 2
 Size: 18½"x24"
 Version: 6/20
 Repositories:



Title: *Mermaid #1*
 Date: 1955
 Medium: three-color woodcut. No. Prints: 1
 Size: 23½"x16½"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *3 Fishermen*
 Date: 1955
 Medium: woodcut. No. Prints: 1
 Size: 11½"x16¼"
 Version:
 Repositories:



Title: *Mermaid #2*
 Date: 1955
 Medium: three-color woodcut. No. Prints: 4
 Size: 23½"x16½"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Serenade*
 Date: 1955
 Medium: two-color woodcut. No. Prints: 2
 Size: 18"x24"
 Version: 1/25 (plus 2 more). Signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Serenade (green)*
 Date: 1955
 Medium: two-color woodcut. No. Prints: 1
 Size: 18"x24"
 Version: 2/25
 Repositories:



Title: *Richard III, Death of the Princes*
 Date: 1956
 Medium: five-color woodcut. No. Prints: 4
 Size: sheet 25"x34", image 16½"x24"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Richard III, Death of the Princes*
 Hangman's noose only
 Date: 1956
 Medium: two-color woodcut. No. Prints: 2
 Size: sheet 25"x34", image 16½"x24"
 Version:
 Repositories:



Title: *Perkins Cove*
 Date: c. 1956
 Medium: two-color woodcut. No. Prints: 3
 Size: sheet 25"x19", image 24"x15½"
 Version: 5/7; l.r. chop "FB"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Perkins Cove, yellow*
 Date: c. 1956
 Medium: three-color woodcut. No. Prints: 2
 Size: 24"x15½"
 Version: 2/5
 Repositories:



Title: *The Ape*
 Date: 1956
 Medium: woodcut. No. Prints: 2
 Size: 29¼"x18¼"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *New York Madonna*
 Date: 1957
 Medium: woodcut. No. Prints: 1
 Size: 29"x18"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 Fairfield University Art Museum
 Fairfield, CT.



Title: Eve
 Date: 1957
 Medium: two-color woodcut (dark green, black). No Prints: 14
 Size: sheet 40"x15 $\frac{1}{8}$ ", image 32 $\frac{1}{2}$ "x11 $\frac{1}{4}$ "
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library.
 The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 Fairfield University Art Museum
 Fairfield, CT.

Title: Adam
 Date: 1956
 Medium: two-color woodcut (dark green, black). No Prints: 5
 Size: sheet 40"x15 $\frac{1}{8}$ ", image 32 $\frac{1}{2}$ "x11 $\frac{1}{4}$ "
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library.
 The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 Fairfield University Art Museum
 Fairfield, CT.



Title: Daphne
 Date: 1959
 Medium: three-color woodcut. No Prints: 4
 Size: 39 $\frac{1}{2}$ "x12 $\frac{1}{2}$ "
 Version: 7/9
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 Fairfield University Art Museum
 Fairfield, CT.



Title: Three Characters
 Date: 1959
 Medium: four-color woodcut with pencil. No Prints: 1
 Size: sheet 31"x24", image 24"x18"
 Version: chop l.r. "FB"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: White Knight
 Date: 1959
 Medium: three-color woodcut. No Prints: 3
 Size: 28"x17½"
 Version: 8/20 signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Richard III, The Three Queens*
 Date: c. 1959
 Medium: three- color woodcut. No Prints: 1
 Size: sheet 24½"x34", image 16 ½"x24"
 Version: 1 of 2
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Richard III*
 Date: 1959
 Medium: four-color woodcut. No Prints: 2
 Size: sheet 25"x34", image 18" x 24"
 Version: 8/8, signed l.r. "Fritz Brosius"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: *Corvara (Dolomites),*
 Date: c. 1959
 Medium: woodcut. No Prints: 1
 Size: sheet 19½"x26", image 15"x22½"
 Version: chop "FB"
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Invention
 Date: 1960
 Medium: woodcut. No Prints: 6
 Size: 24"x14½"
 Version: 9/30
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 Fairfield University Art Museum
 Fairfield, CT.



Title: Sea King
 Date: 1970
 Medium: woodcut. No. Prints: 8
 Size: 14"x8½"
 Version: 3/20
 Repositories:



Title: Phoenix
 Date: 1960
 Medium: woodcut. No Prints: 2
 Size: 31¾"x9¼"
 Version:
 Repositories:



Title: Daedalus
 Date: c. 1961
 Medium: two-color woodcut (blue and black). No Prints: 2
 Size: 19¼"x14"
 Version: 6/40
 Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.
 Fairfield University Art Museum
 Fairfield, CT.



Title: Prometheus
 Date: 1961
 Medium: woodcut. No Prints: 1
 Size: 19"x14½"
 Version:
 Repositories: Prometheus Research Library, NY, NY.
 Prometheus Research Library, Alameda, CA.
 The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Chacun à son goût
 Date:
 Medium: woodcut. No Prints: 2
 Size: 13"x20"
 Version: 8/20
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: *Tempora mutantur*
 Date:
 Medium: woodcut, grey paper. No Prints: 2
 Size: 12½"x16½"
 Version: signed l.r. w/ Chop FB
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: Navajos
 Date: 1961
 Medium: three color woodcut. No Prints: 2
 Size: 24"x28"
 Version: 11/30
 Repositories:



Title: *Snake*
 Date:
 Medium: woodcut
 Size: 9 ½" x 47"
 Version
 Repositories: The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library



Title: Wolf (blue)
Date: 1961
Medium: woodcut
Size: 14"x16"
Version:
Repositories: The Gabor Peterdie International Print Collection at Silvermine Arts Center, New Canaan, CT.



Title: Wolf
Date: 1961
Medium: woodcut
Size: 14"x16"
Version:
Repositories: Fairfield University Art Museum
Fairfield, CT.



Title: Pigeons
Date: 1961
Medium: three-color woodcut
Size: 40"x12"
Version: 2/6
Repositories:



Title: Bather
Date: c. 1961
Medium: woodcut
Size: 9½"x31"
Version:
Repositories: The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library.



Title: *Judith and Holofernes*,
 Date: 1962
 Medium: five-color woodcut. Sets: 6
 Size: triptych, center sheet
 24"x18½", image 22"x16", left
 and right panels sheet
 24"x10½", image 22"x8½"
 Version:
 Repositories: The Miriam and Ira D. Wallach Division
 of Art, Prints and Photographs, New
 York Public Library.
 The Gabor Peterdie International Print
 Collection at Silvermine Arts Center,
 New Canaan, CT.
 Prometheus Research Library, NY, NY.
 Fairfield University Art Museum
 Fairfield, CT.



Title: Gay Head
 Date: ca. 1965
 Medium: woodcut. 1 blue; 1 black
 Size: 12"x38½"
 Version:
 Repositories: The Miriam and Ira D.
 Wallach Division of Art, Prints and
 Photographs, New York Public Library.
 Fairfield University Art Museum
 Fairfield, CT.



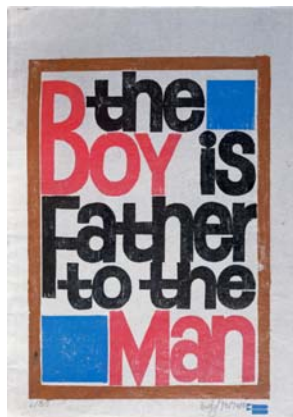
Title: Mother
 Date: c. 1965
 Medium: woodcut. No. Prints: 3
 Size: 18½"x12"
 Version:
 Repositories:



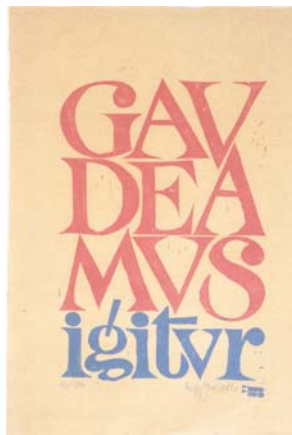
Title: Ophelia
 Date: 1973
 Medium: three-color woodcut. No. Prints: 5
 Size: sheet 16½"x21½", image 12"x19½"
 Version: 2/15
 Repositories: The Gabor Peterdie International
 Print Collection, Silvermine Arts
 Center, New Canaan, CT



Title: De gustibus
 Date:
 Medium: woodcut. No Prints: 2
 Size: 18"x11½"
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: The Boy is Father...
 Date:
 Medium: woodcut. No. Prints: 3
 Size:
 Version: 6/30 4 versions. Signed l.r. "Fritz Brosius" plus chop FB
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



Title: Gaudemus igitur
 Date:
 Medium: woodcut. No. Prints: 4
 Size:
 Version: 11/30. 6 colored. Signed l.r. "Fritz Brosius". Plus Chop FB
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY. [Click Here for the original woodblock](#)



Date: Cogito ergo sum
 Medium: woodcut. No. Prints: 2
 Size: 9½"x12"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY. [Click Here for the original woodblock](#)

Fritz Brosius

Selected Watercolors



Title: Autumn
Date: 1973
Medium: watercolor
Size: 18"x24"
Version: chop l.r. FB
Repositories:



Title: Railroad Crossing
Date: 1973
Medium: watercolor
Size: 30"x18"
Version:
Repositories:



Title: Ewen Park
Date: 1973
Medium: watercolor
Size: 18"x24"
Version: signed l.r. Fritz Brosius, chop FB
Repositories:



Title: Ewen Park
Date: 1973
Medium: watercolor
Size: 18"x24"
Version: chop l.r. FB
Repositories:



Title: Waterfall
Date: 1973
Medium: watercolor
Size: 18"x24"
Version:
Repositories:



Title: Charon
Date: 1972
Medium: watercolor
Size: 18"x24"
Version: chop l.r. FB
Repositories: Private Collection



Title: Coulon
Date: 1972
Medium: sketch
Size: 18"x24"
Version: chop l.r. FB
Repositories:



Title: Coulon
Date: 1972
Medium: watercolor
Size: 18"x24"
Version: chop l.r. FB
Repositories: Private Collection



Title: Mangrove Swamp
Date: 1969
Medium: watercolor
Size: 18"x24"
Version:
Repositories: Private Collection



Title: Mangroves
 Date: 1969
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories: Private Collection



Title: Sarasota
 Date: 1969
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories: Private Collection



Title: Grand Canyon
 Date: 1976
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories: Private Collection



Title: Cape Anne
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version: signed I.r. Fritz Brosius
 Repositories:



Title: Falcon
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:



Title: *Tour de l'Horloge - Avalon,*
 Date: 1972
 Medium: watercolor
 Size: 18"x24"
 Version: signed I.r. Fritz Brosius
 Repositories:



Title: On the Way to the Matterhorn
 Date: 1957
 Medium: watercolor
 Size: 18"x24"
 Version: signed I.r. Fritz Brosius
 Repositories: Private Collection



Title: Matterhorn
 Date: 1957
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:



Title: Monhegan
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:



Title: La Have Island
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version: signed I.r. FF
 Repositories:



Title: Patagonia
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:



Title: Squeaker Hole
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories: Private Collection



Title: Mt. Desert Island
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version: signed I.r. Fritz Brosius
 Repositories: Private Collection



Title: New Jersey
 Date: ca. 1965
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:

"



Title: Haverstraw
 Date:
 Medium: pen & ink
 Size: 18"x24"
 Version:
 Repositories: Private Collection



Title: Wilbur Glacier
 Date: 1970
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:



Title: North Peaks from Six Ponds
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:



Title: Brakoff Mountain - Lassen
 Date: 1970
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:



Title: North from Plamola Caves
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories:



Title: Central Park
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version:
 Repositories: Private Collection



Title: New York Waterfront
 Date:
 Medium: watercolor
 Size: 18"x20"
 Version: signed I.r. Fritz Brosius
 Repositories:



Title: New York Harbor
 Date: 1965
 Medium: watercolor
 Size: 10"x16"
 Version: signed I.r. Fritz Brosius
 Repositories: Private Collection



Title: *Walled Town (St. Paul-de-Vence),*
 Date: 1972
 Medium: watercolor
 Size: 18"x24"
 Version: signed I.r. Fritz Brosius; chop: FB
 Repositories:



Title: Fréchat - Deux Sèvres
 Date: 1974
 Medium: watercolor
 Size:
 Version:
 Repositories:



Title: Fréchat, Abandoned Farm, Chateau Tison
 Date: 1974
 Medium: watercolor
 Size: 16"x20"
 Version:
 Repositories:



Title: Fréchat, Pineau Farm
Date: 1974
Medium: watercolor
Size: 16"x20"
Version:
Repositories:



Title: Provins - L'église Ste. Croix,
Date: 1972
Medium: watercolor
Size: 20"x14"
Version:
Repositories:



Title: Vezelay
Date: 1972
Medium: watercolor
Size: 14"x20"
Version: signed I.r. Fritz Brosius
Repositories:



Title: St. Savinien
Date:
Medium: watercolor
Size: 12"x17"
Version: signed I.r. Fritz Brosius
Repositories:



Title: Grand Teton
 Date:
 Medium: watercolor
 Size: 14"x20"
 Version: signed l.r. Fritz Brosius
 Repositories:



Title: La Morna Cove
 Date:
 Medium: watercolor
 Size: 12"x17"
 Version: l.r. chop: FB
 Repositories:



Title: Menemsha
 Date:
 Medium: watercolor
 Size: 14"x20"
 Version:
 Repositories:



Title: Winnepesauke
 Date:
 Medium: watercolor
 Size: 14"x20"
 Version:
 Repositories:



Title: Leaves
 Date:
 Medium: watercolor
 Size: 14"x20"
 Version:
 Repositories:



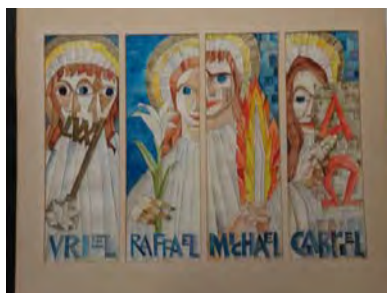
Title: Untitled
 Date:
 Medium: watercolor
 Size: 14"x20"
 Version:
 Repositories:



Title: Carvara
 Date:
 Medium: watercolor
 Size: 24"x16"
 Version:
 Repositories:



Title: Lake George
 Date:
 Medium: watercolor
 Size: 18"x24"
 Version: signed I.r. Fritz Brosius
 Repositories:



Title: Saints
 Date:
 Medium: watercolor
 Size: 14"x20"
 Version:
 Repositories:

Fritz Brosius - Watercolors

"The Grey Pad" 1972-74



Title: Mousehole
Date:
Medium: ink and watercolor on grey paper
Size: 15"x20"
Version:
Repositories:



Title: High Tide at Southwold Ferry
Date:
Medium: ink and watercolor on grey paper
Size: 15"x24"
Version:
Repositories:



Title: Ionian Coast
Date:
Medium: ink and watercolor on grey paper
Size: 15"x20"
Version:
Repositories: Private Collection



Title: Summer Cottage at Walsberwide
Date:
Medium: ink and watercolor on grey paper
Size: 15"x20"
Version:
Repositories: Private Collection



Title: Acropolis
Date:
Medium: ink and watercolor on grey paper
Size: 15"x20"
Version:
Repositories:



Title: Coutances
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories:



Title: Deux Sèvres
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories:



Title: Gordes
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories:



Title: Mallaig
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories: Private Collection



Title: Ravine - Edinburgh
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories:



Title: Monhegan Island
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories:



Title: Rising Tide, Monhegan
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories: Private Collection



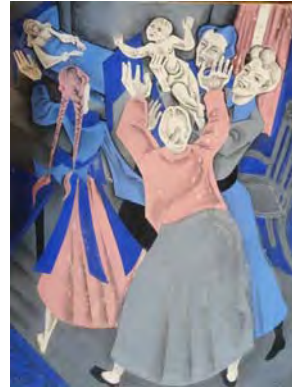
Title: The Dee at Llongollen
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories:



Title: Valle Crusis Abbey, Llongollen
 Date:
 Medium: ink and watercolor on grey paper
 Size: 15"x20"
 Version:
 Repositories:

Fritz Brosius - Kapp Putsch 1920

Title: Kapp Putsch, 1920
Date:
Medium: Tempera
Size: each panel 20"x15"
Version:
Repositories:



Spartacus 1918-1919

Title: Spartacus 1918-1919
Date:
Medium: Silkscreen
Size: 20"x15"
Version:
Repositories: Prometheus Research Library, New York, NY





Title: Spartacus 1918-19
Date: 1939
Medium: Silkscreen
Size: 24"x18"
Version: signed l.l. "Fritz '39". 3 copies.
Repositories:

Fritz Brosius

Alice in Wonderland - 1933

Title: Alice in Wonderland
 Date: 1933
 Medium: tempera
 Size: 15"x20"
 Version: signed l.r. "F.H. Brosius 33"
 Repositories:



King and Queen



Gryphon and Mock Turtle



Mouse's Tale



Caterpillar



Fish and Frog Footmen



Mad Tea Party



Surprise: Bill and White Rabbit



Cook, Duchess and Cheshire Cat

Fritz Brosius - Miscellaneous



Title: Woman
Date:
Medium: tempera & pencil
Size: 20"x10"
Version:
Repositories:



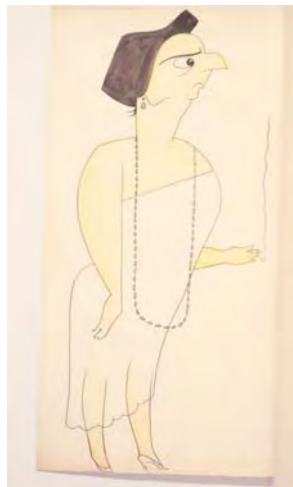
Title: Office Worker
Date:
Medium: tempera & pencil
Size: 20"x10"
Version:
Repositories:



Title: Old Woman
Date:
Medium: tempera & pencil
Size: 20"x10"
Version:
Repositories:



Title: Priest and Nun
 Date:
 Medium: tempera & pencil
 Size: 20"x15"
 Version:
 Repositories:



Title: Woman Smoking
 Date:
 Medium: tempera & pencil
 Size: 20"x10"
 Version:
 Repositories:



Title: Woman Walking Dog
 Date:
 Medium: tempera & pencil
 Size: 20"x10"
 Version:
 Repositories:



Title: Woman
 Date:
 Medium: tempera on board
 Size: 20"x15"
 Version:
 Repositories:



Title: Sketch for "Serenade"
 Date:
 Medium: tempera
 Size: 19½"x14½"
 Version:
 Repositories:



Title: Berlin
 Date: 1938
 Medium: tempera & pencil on board
 Size: 20"x15"
 Version:
 Repositories:



Title: Co-op poster
 Date: 1938
 Medium: tempera & pencil
 Size:
 Version:
 Repositories: The Herb Lubalin Study Center of Design and Typography,
 Cooper Union, New York, NY.



Title: Herakles
 Date:
 Medium: tempera
 Size: 16"x11"
 Version: signed I.r. φPITZ
 Repositories:

Fritz Brosius - Collages



Title: On the Caribbean
Date:
Medium: collage
Size: 14 ½"x20"
Version:
Repositories:



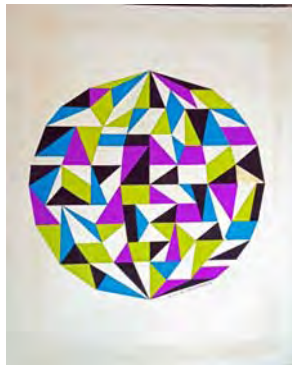
Title: Judgement of Paris
Date:
Medium: collage
Size: 17"x24"
Version:
Repositories:



Title: Red Woman
Date:
Medium: collage
Size: 24"x7"
Version: signed l.r. Fritz Brosius
Repositories:



Title: Blue Woman
 Date:
 Medium: collage
 Size: 24"x7"
 Version: signed l.r. Fritz Brosius
 Repositories:



Title: M.C. #1
 Date:
 Medium: collage
 Size: 15"x15"
 Version:
 Repositories:



Title: America 1968
 Date:
 Medium: collage
 Size: 13½" x19"
 Version:
 Repositories: The Herb Lubalin Study Center of Design
 and Typography, Cooper Union, New
 York, NY.



Title: Circus
 Date: ca. 1950
 Medium: collage
 Size: 17¼x19 ½"
 Version:
 Repositories:



Title: Dancers 1 (Red)
 Date: 1958
 Medium: collage
 Size: 13¾"x20¾"
 Version:
 Repositories:



Title: Dancers 2 (Red)
 Date: 1958
 Medium: collage
 Size: 13¾"x20¾"
 Version:
 Repositories:



Title: Dancers 3 (Red)
 Date: 1958
 Medium: collage
 Size: 13¾"x20¾"
 Version:
 Repositories:



Title: Dancers 4 (Red)
 Date: 1958
 Medium: collage
 Size: 13¾"x20¾"
 Version:
 Repositories:



Title: Dancers 1 (Black)
 Date: 1958
 Medium: collage
 Size: 13¾"x20¾"
 Version:
 Repositories:



Title: Dancers 2 (Black)
 Date: 1958
 Medium: collage
 Size: 13¾"x20¾"
 Version:
 Repositories:

Fritz Brosius - Calligraphy Woodcuts



Title: *Chacun à son goût*
 Date:
 Medium: woodcut
 Size: 13"x20"
 Version: 8/20
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA.
 The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY.



Title: In as much as...
 Date:
 Medium: woodcut
 Size: 17"x11"
 Version: signed l.r. "Fritz Brosius" Have block
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA.



Title: Tempora mutantur
 Date: woodcut, grey paper
 Medium: 12½"x16½"
 Size: signed l.r. w/ Chop FB
 Version: Have block
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA.
 The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY.



Title: De gustibus
 Date:
 Medium: woodcut
 Size: 18"x11½"
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.



Title: The Boy is Father...
 Date:
 Medium: woodcut
 Size:
 Version: 6/30 4 versions. Signed l.r. "Fritz Brosius" plus chop FB. Have block
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.



Title: Gaudemus igitur
 Date:
 Medium: woodcut
 Size:
 Version: 11/30. 6 colored. Signed l.r. "Fritz Brosius". Plus Chop FB
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.



Date: Cogito ergo sum
 Medium: woodcut
 Size: 9½"x12"
 Version: signed l.r. "Fritz Brosius"
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.



Title: Gnothi Seauton [know thyself]
 Date:
 Medium: woodcut
 Size: 12½"x19"
 Version: 10/25. Signed l.r. "Fritz Brosius"
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.



Title: Prometheus
 Date:
 Medium: woodcut
 Size: 19"x14½"
 Version: Have block
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 Prometheus Research Library, NY, NY



Title: *Give me a place to stand and I shall move the earth (Archimedes)*
 Date: 1960
 Medium: woodcut
 Size: 19½"x14"
 Version: signed l.r. "Fritz Brosius" Have block
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 The Gabor Peterdie International Print Collection, Silvermine Arts Center, New Canaan, CT.



Title: Daedalus
 Date: 1960
 Medium: woodcut
 Size: 19½"x14"
 Version: 6/40
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 The Gabor Peterdie International Print Collection, Silvermine Arts Center, New Canaan, CT.



Title: *The Night Has a Thousand Eyes*
 Date: 1961
 Medium: three-color woodcut
 Size: 12"x33"
 Version: plus 4 more
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA
 The Gabor Peterdie International Print
 Collection, Silvermine Arts Center, New
 Canaan, CT



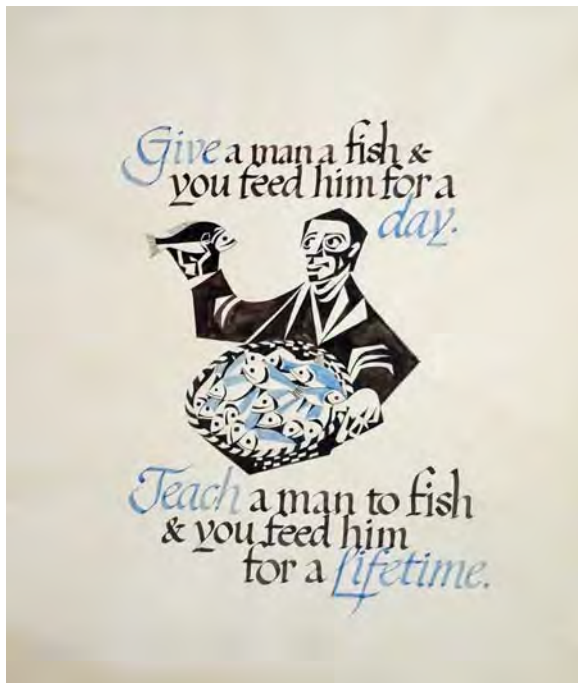
Title: *The Day But One*
 Date: 1961
 Medium: two-color woodcut
 Size: 13½"x24"
 Version:
 Repositories: The Richard Harrison Collection of
 Calligraphy and Lettering, San Francisco
 Public Library, San Francisco, CA
 The Gabor Peterdie International Print
 Collection, Silvermine Arts Center, New
 Canaan, CT

Fritz Brosius

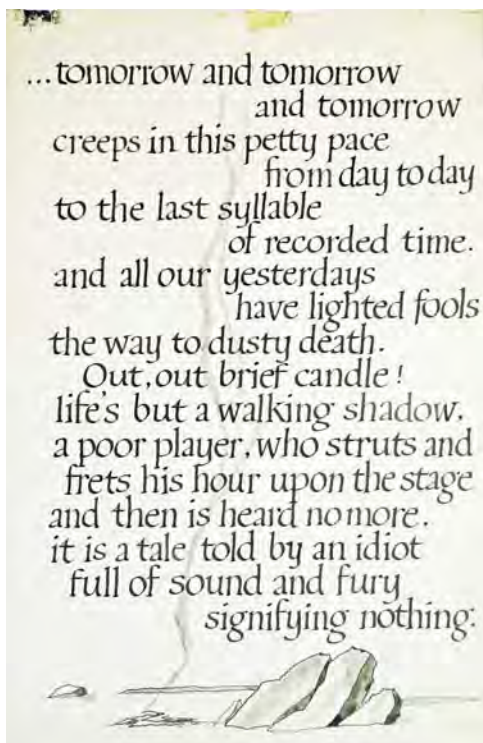
Calligraphy - Pen & Ink



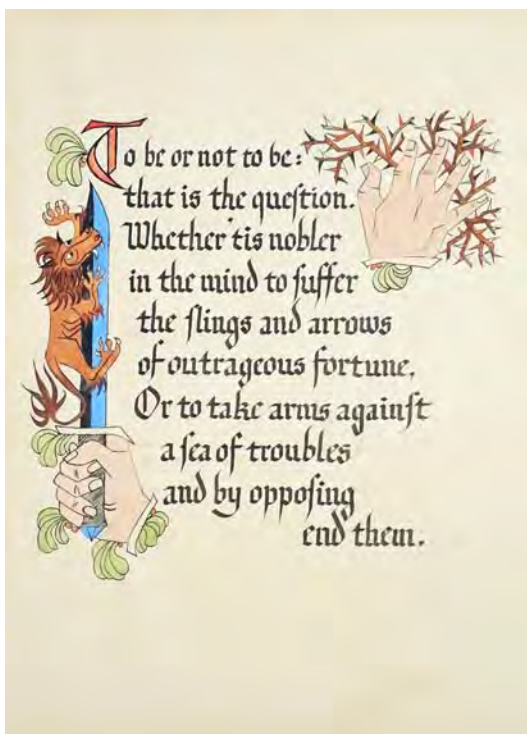
Title: "Give a man a fish..."
Date:
Medium: pen & ink
Size: 17"x14
Version:
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



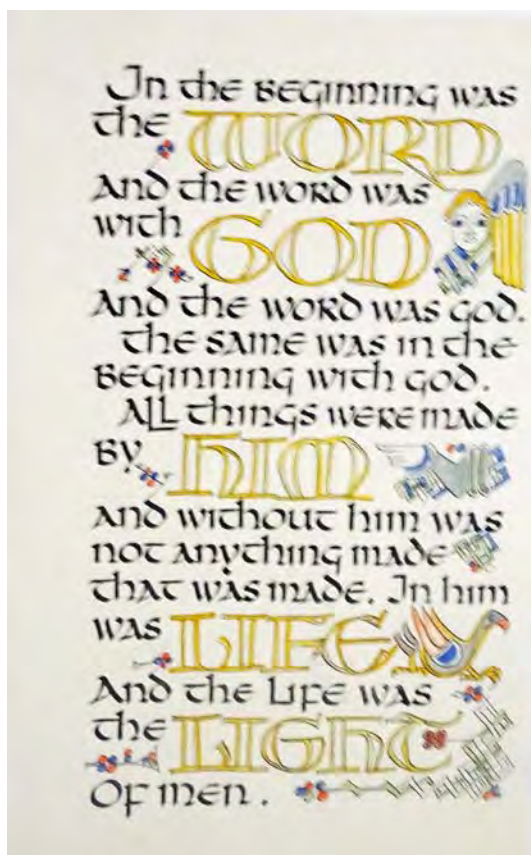
Title: Give a Man a Fish...
Date:
Medium: pen & ink
Size: 16½"x14"
Version:
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



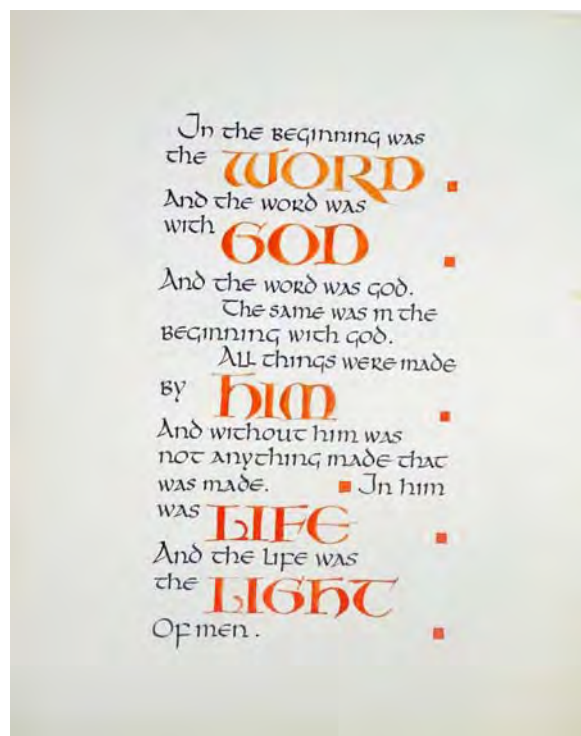
Title: Tomorrow and tomorrow...
 Date:
 Medium: pen & ink
 Size: 17"x11"
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



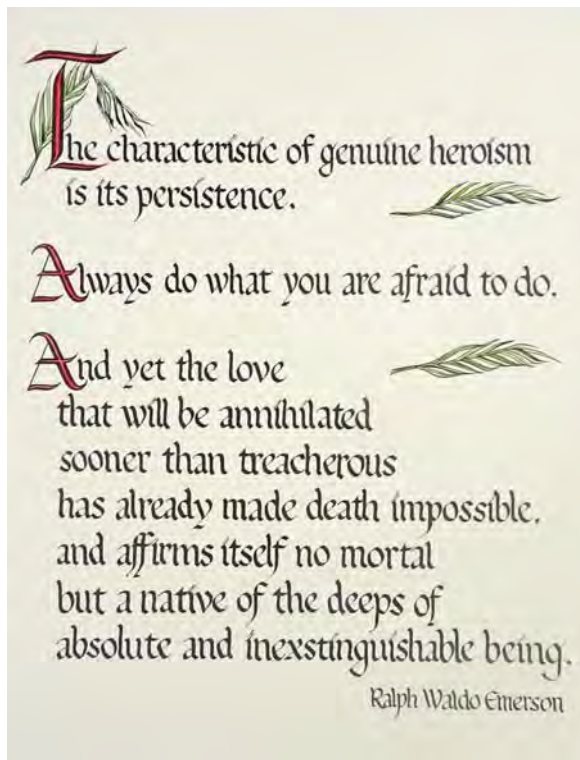
Title: To be or not to be...
 Date:
 Medium: pen & ink
 Size: 17"x14"
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



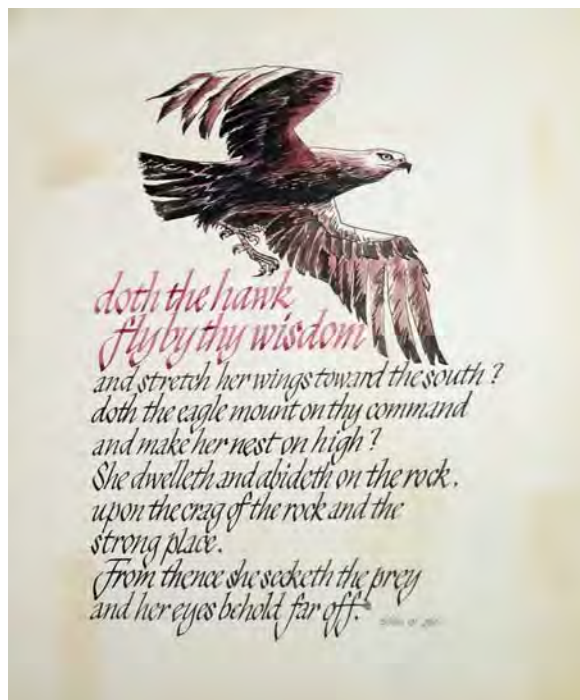
Title: In the beginning...
 Date:
 Medium: pen & ink
 Size: 14"x8½"
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



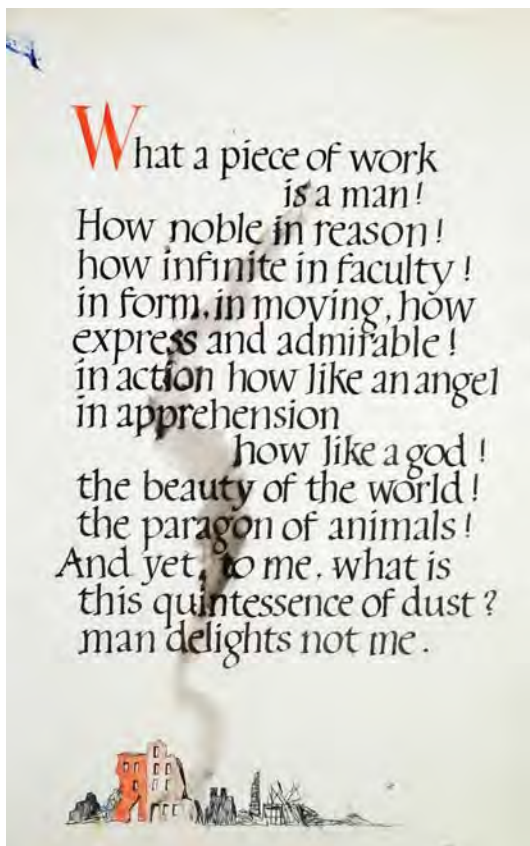
Title: In the beginning...
 Date:
 Medium: pen & ink
 Size: 17"x14"
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



Title: Heroism - Emerson
Date:
Medium: pen & ink
Size: 13"x10"
Version:
Repositories: The Richard Harrison Collection of Calligraphy
and Lettering, San Francisco Public Library, San
Francisco, CA



Title: "Doth the hawk fly..." Book of Job
Date:
Medium: pen & ink
Size: 17"x14"
Version:
Repositories: The Richard Harrison Collection of Calligraphy
and Lettering, San Francisco Public Library, San
Francisco, CA



Title: "What a piece of work is a man..." Hamlet
 Date:
 Medium: pen & ink
 Size: 17"x11"
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



Title: "Rise up my love..." Song of Solomon
 Date:
 Medium: pen & ink
 Size: 16 1/4"
 Version: signed l.r. "Fritz"
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



Title: "Behold thou art fair, my love...", Song of Solomon
 Date:
 Medium: pen & ink
 Size: 11"x17"
 Version: signed I.r. "Fritz"
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.



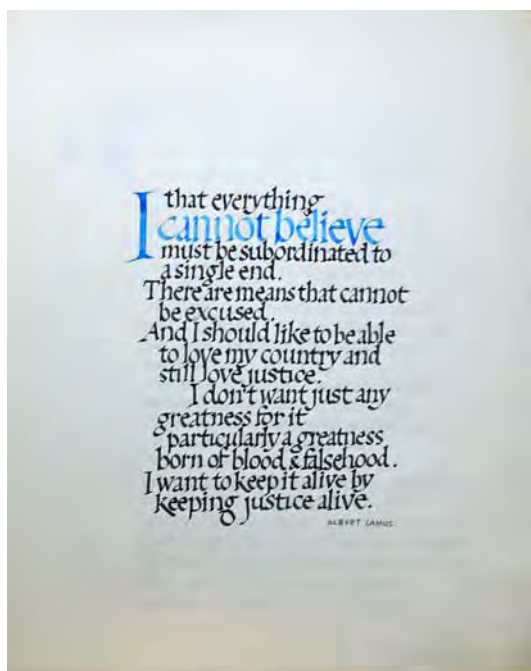
Title: "'Mistress mine...', Robert Burns
 Date:
 Medium: pen & ink
 Size: 14"x16 3/4"
 Version: signed I.r. "Fritz"
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.



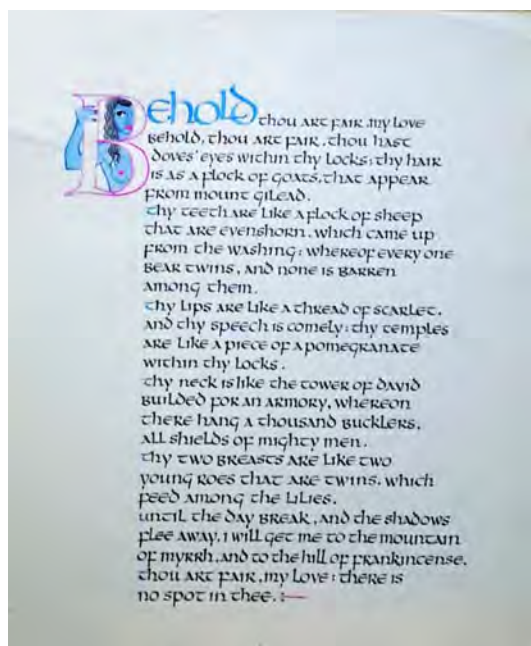
Title: Spondylolisthesis
 Date:
 Medium: pen & ink
 Size: 15½"x9¾"
 Version: chop l.r. "FB"
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.



Title: Prometheus
 Date:
 Medium: pen & ink
 Size:
 Version: signed l.r. "Fritz"
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.
 Prometheus Research Library, NY, NY.
 The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.



Title: "I cannot believe..." Camus
 Date:
 Medium: pen & ink
 Size:
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



Title: Behold, thou art fair
 Date:
 Medium: pen & ink
 Size:
 Version:
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA



Title: QED
 Date:
 Medium: pen and ink/watercolor
 Size: 13"x16½"
 Version: signed l.r. with Chop: FB
 Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.

Fritz Brosius, *The Ancient Mariner*, a portfolio.

Title: The Ancient Mariner, a portfolio

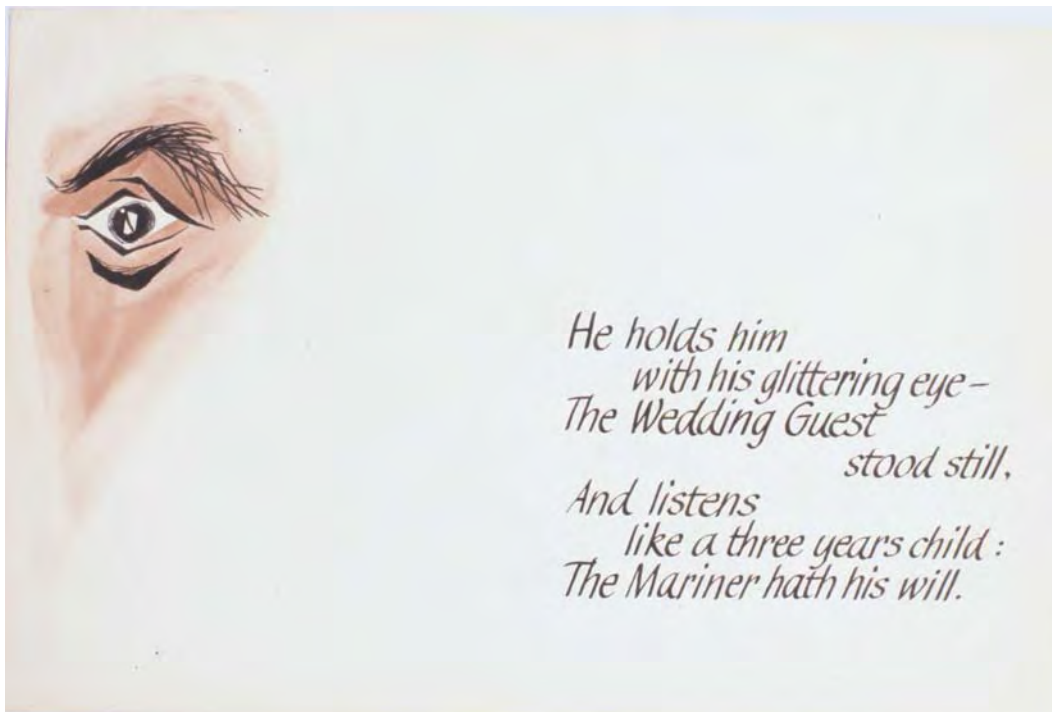
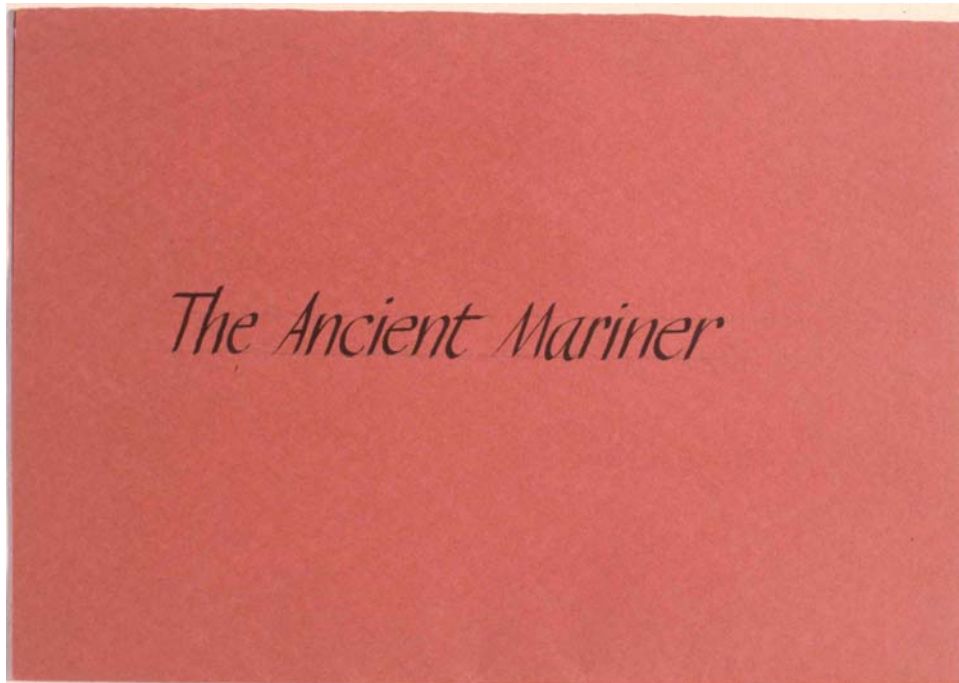
Date: c. 1985

Medium: Pen and ink and watercolor

Size: 11¾" x 18"

Version:

Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA





The ship was cheered,
 the harbor cleared,
 Merrily did we drop
 Below the kirk,
 below the hill,
 Below the lighthouse top.
 The Sun came up
 upon the left,
 Out of the sea came he!
 And he shone bright,
 and on the right
 Went down into the sea.



And now
 the STORM-BLAST came, and
 He was tyrannous and strong.
 He struck
 with his o'ertaking wings
 And chased us south along.
 With sloping mast
 and dipping prow,
 As who pursued
 with yell and blow
 Still treads
 the shadow of his foe,
 And forward bends his head,
 The ship drove fast.



And now there came
 both mist and snow,
 And it grew wondrous cold :
 And ice masthigh,
 came floating by,
 As green as emerald.
 And through the drifts
 the snowy clifts
 Did send a dismal sheen :
 Nor shapes of men
 nor beasts we ken -
 The ice was all between .



At length did cross
 an ALBATROSS
 Thorough the fog it came ;
 As if it had been
 a Christian soul ,
 We hailed it in God's name .
 It ate the food it ne'er had eat ,
 And round
 and round it flew .
 The ice did split
 with a thunderfit ;
 The helmsman
 steered us through !

*'God save thee,
ancient Mariner!
From the fiends
that plague thee thus!
Why look'st thou so?'*
—With my crossbow
I shot the ALBATROSS.



*All in a hot and copper sky,
The bloody sun at noon
Right up above
the mast did stand
No bigger than the moon.
Day after day,
day after day,
We stuck, nor breath
nor motion;
As idle as a painted ship
Upon a painted ocean.*

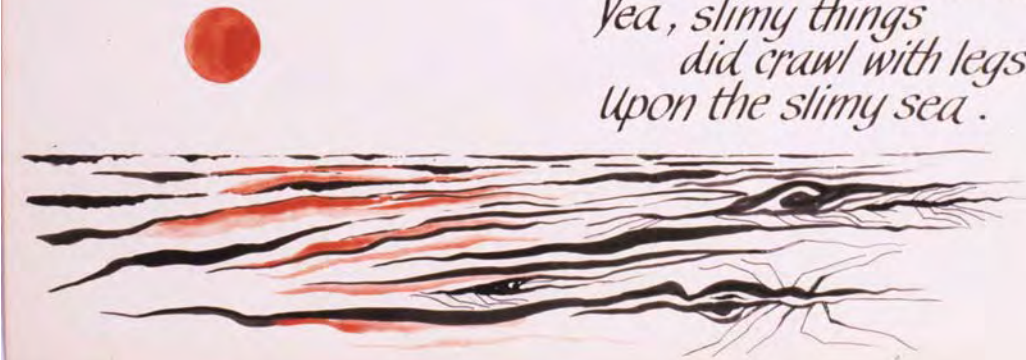


Water, water, every where,
And all the boards did shrink;
Water, water, every where,
Nor any drop to drink.

The very deep did rot:

O CHRIST!

That ever this should be!
Yea, slimy things
did crawl with legs
Upon the slimy sea.



Her skin was as white
as leprosy,
The Night-mare
LIFE-IN-DEATH was she,
Who thicks man's blood
with cold.

The naked hulk
alongside came,
And the twain
were casting dice;
'The game is done!'
I've won! I've won!'

Quoth she,
and whistles thrice.



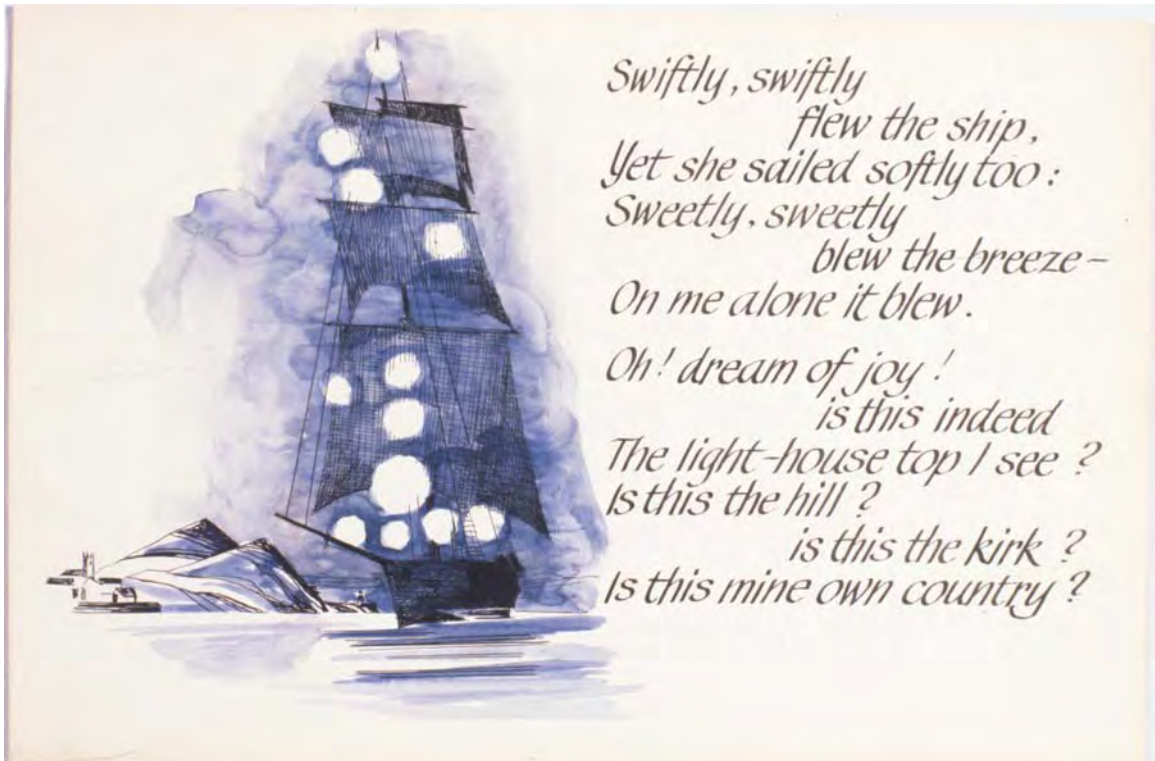


*The stars were dim
 and thick the night,
 The steersman's face
 by his lamp gleamed white;
 From the sails the dew did drip—
 Till clomb above
 the eastern bar
 The horned Moon,
 with one bright star
 Within the nether tip.*



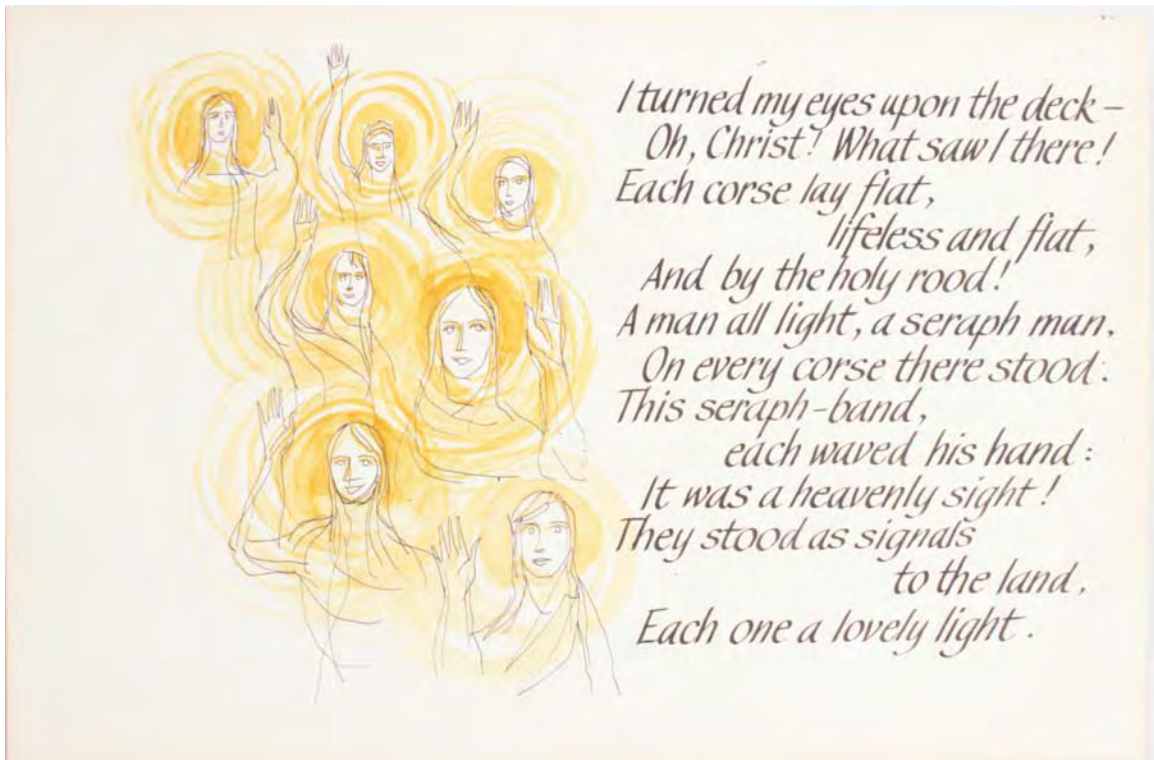
*The helmsman steered,
 the ship moved on;
 Yet never a breeze up-blew;
 The mariners all
 'gan work the ropes,
 Where they were wont to do;
 They raised their limbs
 like lifeless tools—
 We were a ghastly crew.*

*The body of my brother's son
 Stood by me, knee by knee:
 The body and I
 pulled at one rope,
 But he said naught to me.*



Swiftly, swiftly
flew the ship,
Yet she sailed softly too:
Sweetly, sweetly
blew the breeze -
On me alone it blew.

Oh! dream of joy!
is this indeed
The light-house top I see?
Is this the hill?
is this the kirk?
Is this mine own country?



I turned my eyes upon the deck -
Oh, Christ! What saw I there!
Each corse lay flat,
lifeless and flat,
And by the holy rood!
A man all light, a seraph man,
On every corse there stood:
This seraph-band,
each waved his hand:
It was a heavenly sight!
They stood as signals
to the land,
Each one a lovely light.

Fritz Brosius, *My ABC*

Title: My ABC

Medium: Offset lithography with hand coloring. Original: pen and ink, scratchboard.

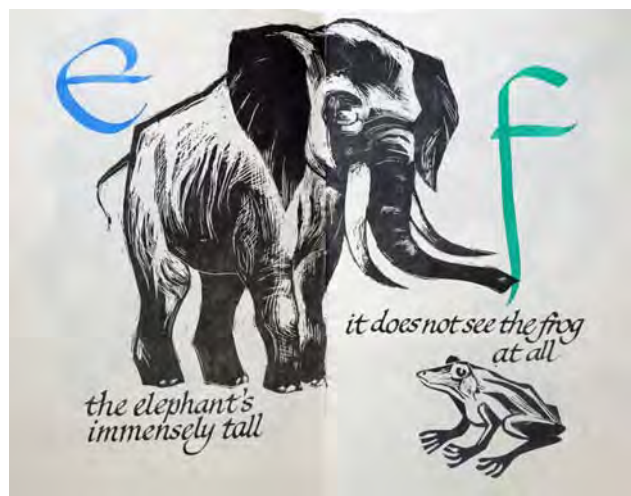
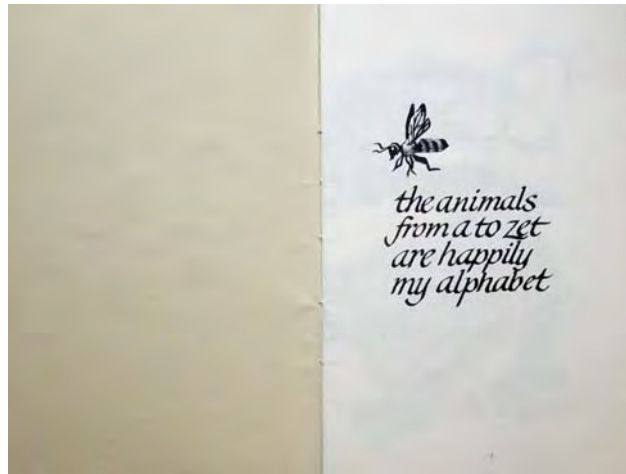
Size: Page size 8½"x5½"

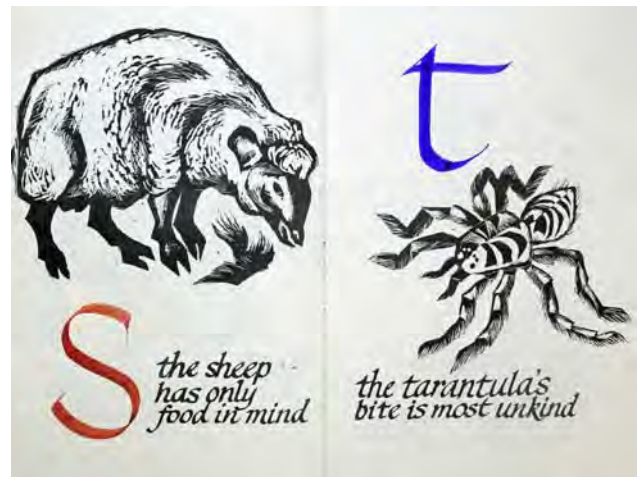
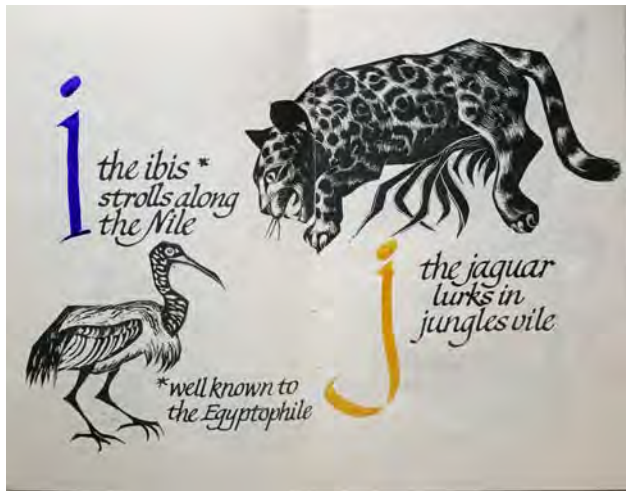
Version: 37/100

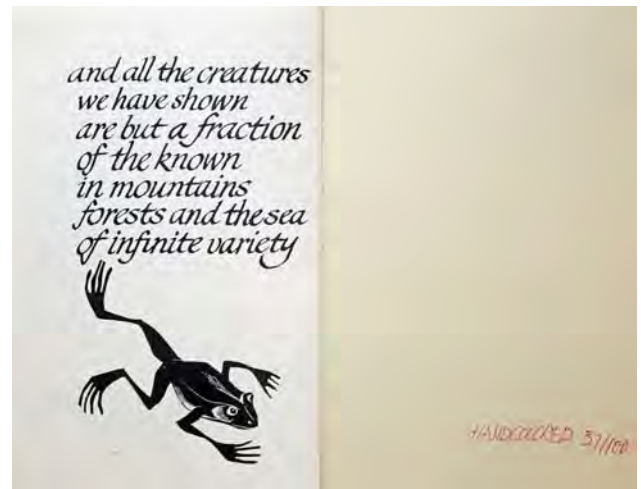
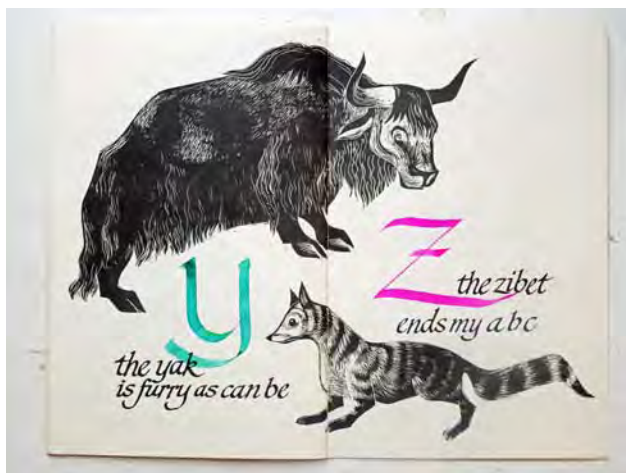
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA

The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library.

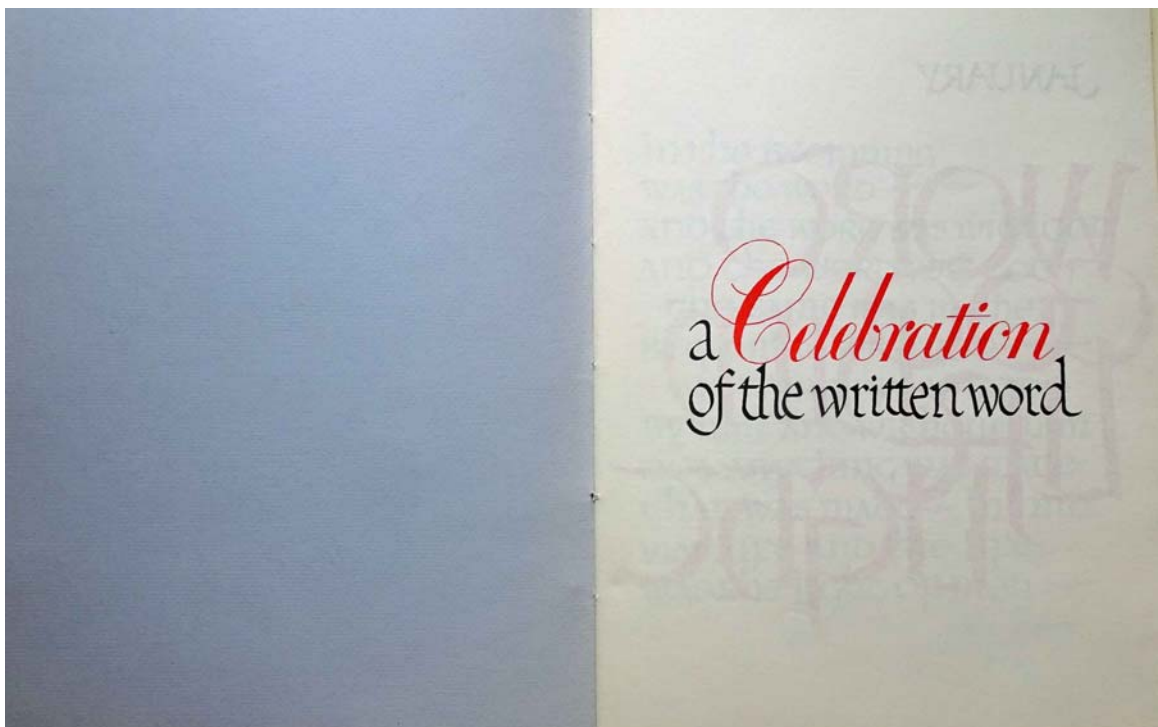
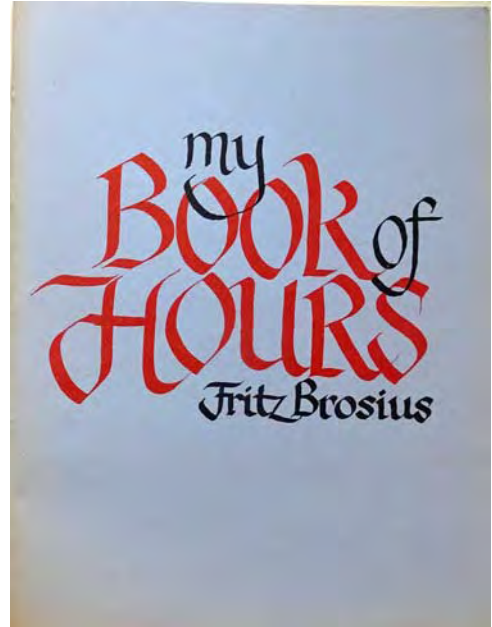






Fritz Brosius, *my Book of Hours*

Title: my Book of Hours
Date:
Medium: Offset lithography (original pen and ink)
Size: Page Size 11"x8½"
Version: 9/100
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA
The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



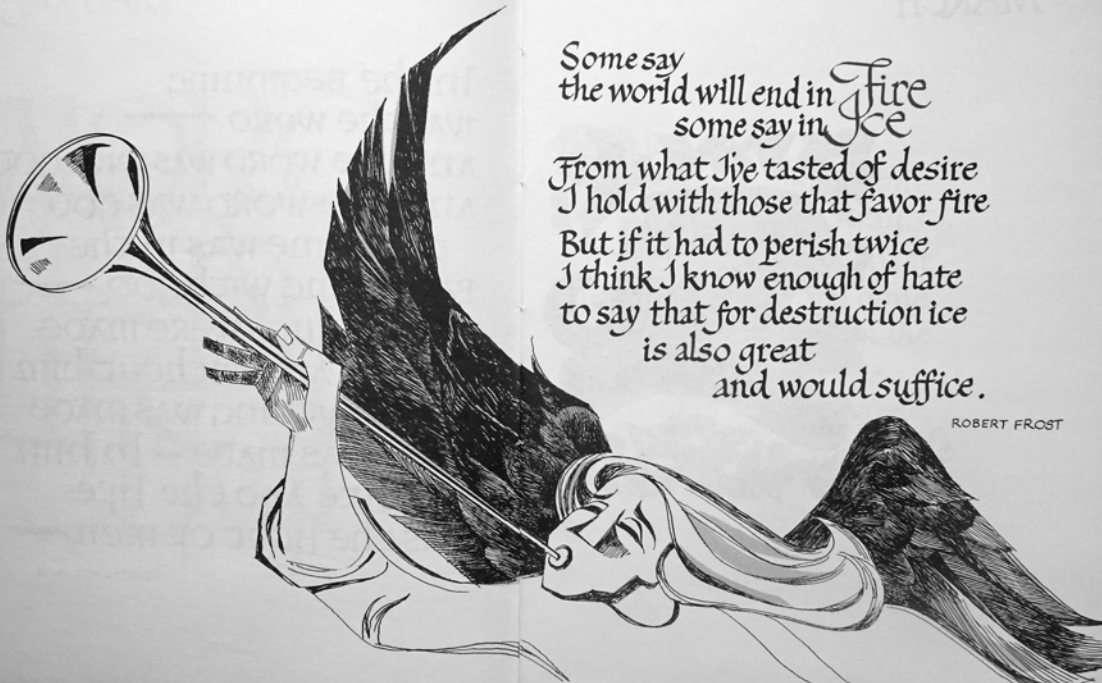
JANUARY

WORD
GOD HIM
LIFE
LIGHT

In the beginning
was the word —
AND the word was with god
AND the word was god
the same was in the
beginning with god —
ALL things were made
BY him AND without him
NOT anything was made
that was made — In him
was life AND the life
was the light of men —

GOSPEL ST. JOHN

FEBRUARY



Some say
the world will end in Fire
some say in Ice
From what I've tasted of desire
I hold with those that favor fire
But if it had to perish twice
I think I know enough of hate
to say that for destruction ice
is also great
and would suffice.

ROBERT FROST

MARCH



Rise up
my love, my fair one
and come away.
for, lo, the winter is past,
the rain is over and gone,
the flowers appear on the
earth; the time of the
singing of birds is come
and the voice of the turtle
is heard in our land.

SONG OF SOLOMON

APRIL



Loveliest of trees, the cherry, now
is hung with bloom along the bough
and stands about the woodland ride
wearing white for Eastertide.
Now of my threescore years and ten
twenty will not come again,
and take from seventy springs a score
it only leaves me fifty more,
And since to look at things in bloom
fifty springs are little room
about the woodlands I will go
to see the cherry hung with snow.

A. E. HOUSMAN

MAY

A **Sunny Shaft** did I behold
From sky to earth it slanted
And poised therein a bird so bold
Sweet bird, thou wert enchanted!
He sank, he rose, he twinkled, he trolled
Within that shaft of sunny mist;
His eyes of fire, his beak of gold,
All else was amethyst.



And thus he sang: Adieu, adieu!
Love's dreams prove seldom true,
The blossoms they make no delay;
The sparkling dew-drops will not stay,
Sweet month of May. We must away
Far, far away. Today! Today!

SAMUEL T. COLERIDGE

JUNE



Give a man a fish
& you feed him
for a **day**
Teach a man to fish
& you feed him
for a **lifetime**

CHINESE PROVERB



SEPTEMBER



MISTRESS MINE

where ARE YOU ROAMING
O, STAY AND HEAR
YOUR LOVE'S ACOMING
THAT CAN SING
both high AND LOW
TRIP NO FURTHER
PRETTY SWEETING
JOURNEYS END
IN LOVERS MEETING
EVERY WISE MAN'S
SON DOES KNOW

what IS LOVE
'TIS NOT HEREFTER
PRESENT MIRTH
has PRESENT LAUGHTER
what'S TO COME
IS STILL UNSURE
IN DELAY THERE
IS NO PLENTY
THEN COME KISS ME
SWEET AND TWENTY
YOUTH'S THE STUFF
WILL NOT ENDURE

W. SHAKESPEARE

OCTOBER



What lips my lips have kissed and where and why
I have forgotten and what arms have lain
under my head till morning; but the rain
is full of ghosts tonight, that tap and sigh
upon the glass and listen for reply.

And in my heart there stirs a quiet pain
of unremembered lads that not again
will turn to me at midnight with a cry.

Thus in the winter stands the lonely tree,
nor knows what birds have vanished one by one
yet knows its boughs more silent than before.

I cannot say what loves have come and gone,
I only know that summer sang in me
a little while, that in me sings no more.

EDNA ST. VINCENT MILLAY

NOVEMBER

I met a traveller from an antique land
who said:

Two vast and trunkless legs of stone
stand in the desert. Near them on the sand
half sunk a shatter'd visage lies, whose frown
and wrinkled lip and sneer of cold command
tell that its sculptor well those passions read
which yet survive

stamped on those lifeless things,
the hand that mocked them
and the heart that fed:

And on the pedestal these words appear:
'My name is OZYMANDIAS king of kings,
look on my works ye Mighty and despair!'

Nothing beside remains round the decay
of that colossal wreck, boundless and bare
the lone and level sands
stretch far away.

PERCY BYSSHE SHELLEY

DECEMBER

Death be not proud,
though some have called thee
mighty and dreadful
for thou art not so.
For those, whom thou thinkst thou dost overthrow
die not, poor Death, nor yet canst thou kill mee.
From rest and sleepe, wick but thy pictures be
much pleasure, then from thee much more must flow,
And soonest our best men with thee doe go
rest of their bones and soules deliverie.

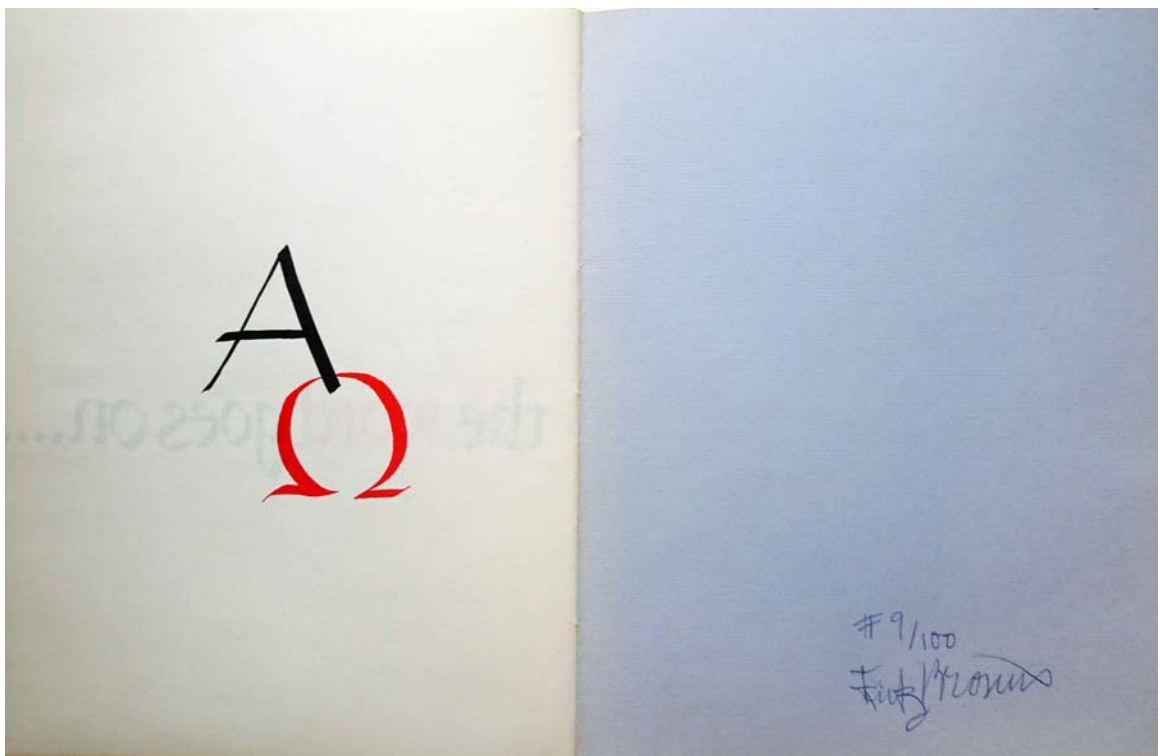
Thou art slave to fate, chance, kings and desperate men
and dost with poyson, warre and sicknesse dwell
and poppie or charms can make us sleepe as well
and better than thy stroke;

why swellst thou then?

One short sleepe past, we wake eternally.
and Death shall be no more
Death, thou shalt die!

JOHN DONNE





Fritz Brosius, *some of my heroes*,

Title: some of my heroes

Date:

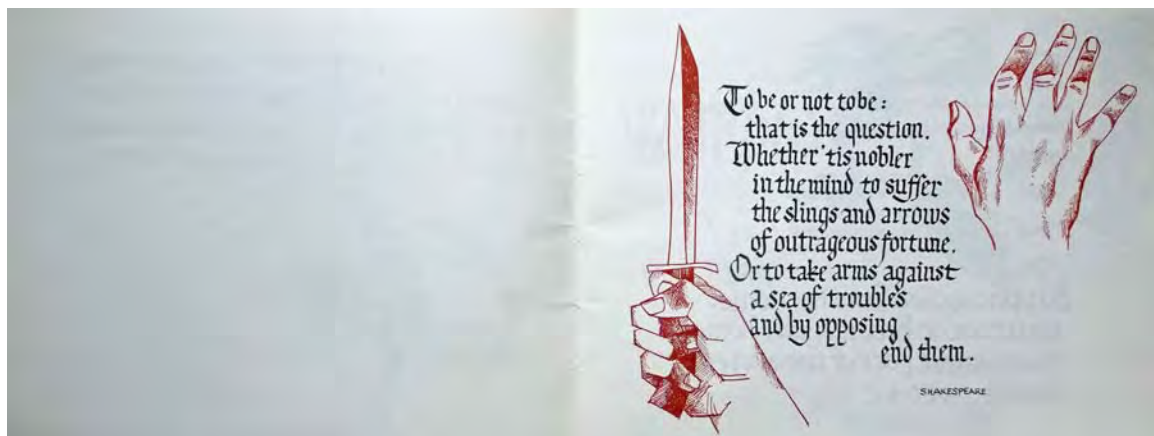
Medium: Offset lithography. Original: pen and ink

Size: Pages Size: 8½"x11":

Version: #48/100

Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA

The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY



ἀστερες μὲν ἄμφι κελὶν σεληνίαν
 ἄψ' ἀπὸ κρύπτουσι φάνον εἶδος
 ὅπποτα πληθοῖσα μάλιστα λάμψῃ·
 ἀργυρία γὰρ

...the stars about the moon
 of a sudden pale their radiance
 when she full orb'd and silver
 spread her light over the earth.
SAPPHO

Sappho, exiled from her home,
 returned to become, after Homer,
 the greatest poet of the ancient
 world. 600 B.C.

ΨΑΠΦΩ



δός μοι πῶς στῶ
 καὶ κενώ τήν γῆν

give me a place to stand
 and I will move the earth.

ARCHIMEDES

Archimedes, mathematician,
 engineer, physicist, inventor
 and philosopher- killed by a
 Roman sword. around 250 B.C.

ΑΡΧΙΜΗΔΕΣ



I will tell you.
 The barge she sat in, like a burnished throne,
 burn'd on the water, the poop was beaten gold,
 purple the sails, and so perfumed, the winds
 were love-sick with them; the oars were silver
 which to the tune of flutes kept stroke.

SHAKESPEARE

CLEOPATRA
 against overwhelming odds
 tried to save the independence
 of her country. 30 B.C.





Charles Martel, a cruel and violent man in a cruel age. But for his vision and personal courage we might yet be living in the restrictive world of Islam. around 700.

CHARLES MARCEL



Murasaki no Shikibu, the world's first novelist, led as a woman a precarious existence at the imperial court of Japan. Around 1000

*Swift as before
my thoughts
fly back to thee,
though now
from unknown shore
to stranger and more
distant shores I flee.*

MURASAKI

紫式部



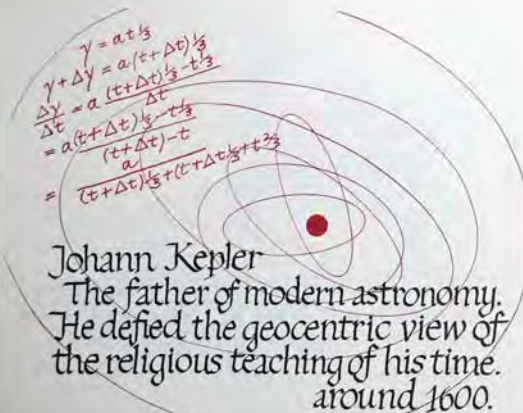
*O vile monster
How much better were it for
men that thou shouldst go
back to hell!
For this vast forests shall be
stripped of trees.
For this an infinite number of
creatures shall lose their lives.*

LEONARDO DA VINCI

Son of a Tuscan peasant, Leonardo, scientist, experimenter & thinker, became the greatest artist of the Western World. Height of the renaissance



LEONARDO DAVINCI



$v = at^{1/3}$
 $v + \Delta v = a(t + \Delta t)^{1/3}$
 $\frac{\Delta v}{\Delta t} = a \frac{(t + \Delta t)^{1/3} - t^{1/3}}{\Delta t}$
 $= a \frac{(t + \Delta t)^{1/3} - t^{1/3}}{(t + \Delta t) - t}$
 $= \frac{a}{(t + \Delta t)^{2/3} + (t + \Delta t)^{1/3}t^{1/3} + t^{2/3}}$

Johann Kepler
 The father of modern astronomy.
 He defied the geocentric view of
 the religious teaching of his time.
 around 1600.



Johannis Kepler



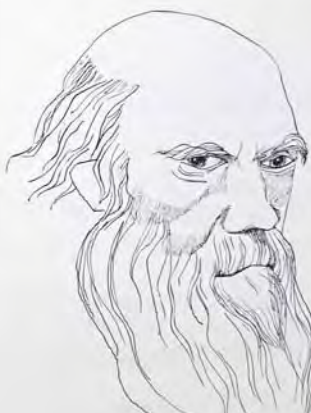
Mozart, greatest musical genius,
 died penniless, leaving to us the
 rich heritage of his works. Late 1700



Wolfgang Amadeus Mozart

*I have steadily endeavoured to keep my mind free
 so as to give up any hypothesis, however much beloved,
 as soon as facts are shown to be opposed to it.*
DARWIN

Charles Darwin, naturalist
 middle 19th century.

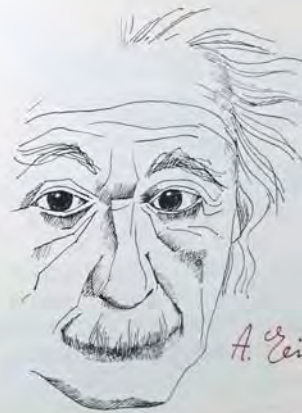


Ch. Darwin

The most beautiful thing
we can experience is
the mysterious.
It is the source of all
true art and science.

EINSTEIN

Albert Einstein, physicist, mathematician,
completely shook up our conception of
the nature of the universe. 20th century.



A. Einstein.

But it will be unintelligible only to one who
has not reflected on the fact that democracy
is also a state and that consequently, demo-
cracy will also disappear when the state disappears.
Only a revolution can destroy the
capitalist state.

The state in general, that is, most complete
democracy, can only wither away.

LENIN

Vladimir Ilyitch Ulyanov, Lenin
shook the capitalist world and is
still vilified sixty years after his death
as the very image of communism.

Our time.



В.И. ЛЕНИН

Je ne cherche pas.
Je trouve.



Pablo Picasso, born in Spain, adopted
France, but transcended all national
boundaries in his impact on the art
of the world. 20th century.

Picasso





... there are many more and
I am proud to be a member of
the same species.

#48-100
Tracy

THE SERPENT

as observed by FRITZ BROSIUS

Title: The Serpent, as observed by FRITZ BROSIUS

Date:

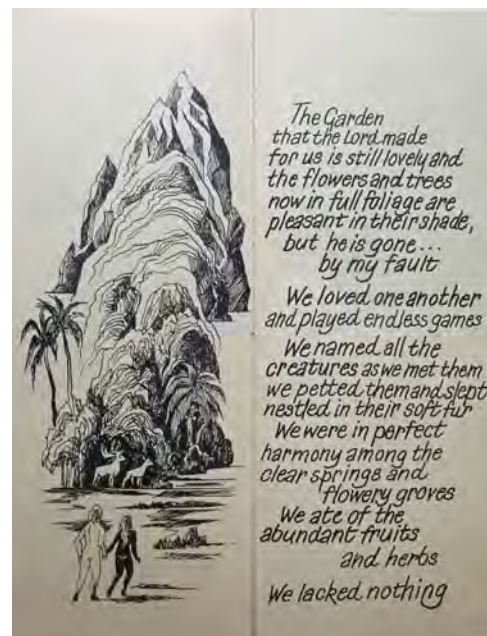
Medium: Pen and ink

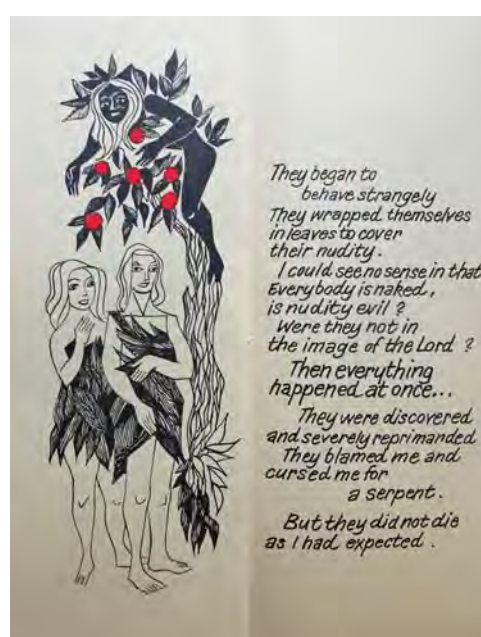
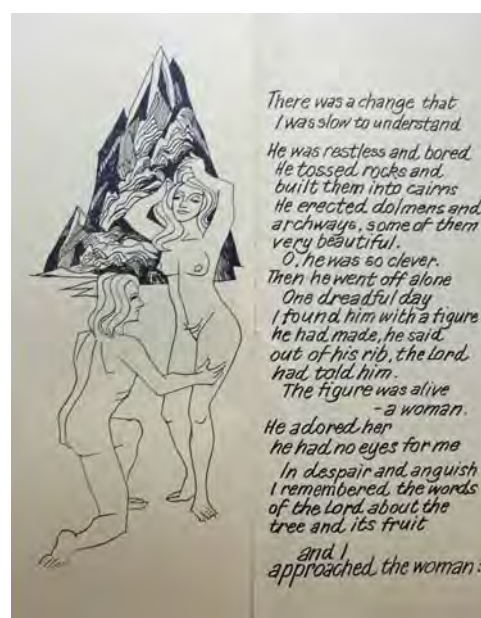
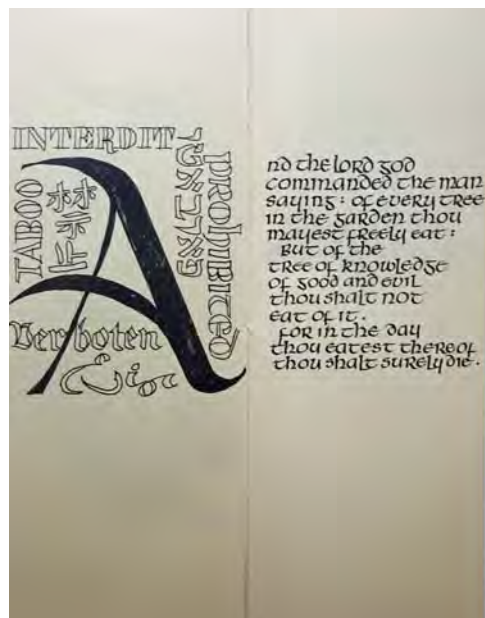
Size: 4½"x11"

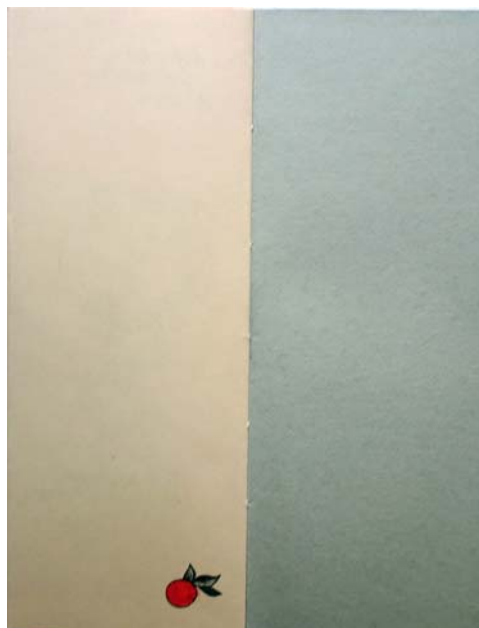
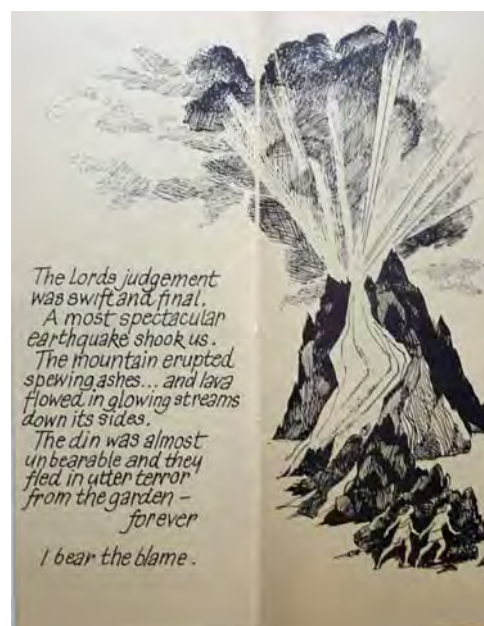
Version:

Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.

The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.





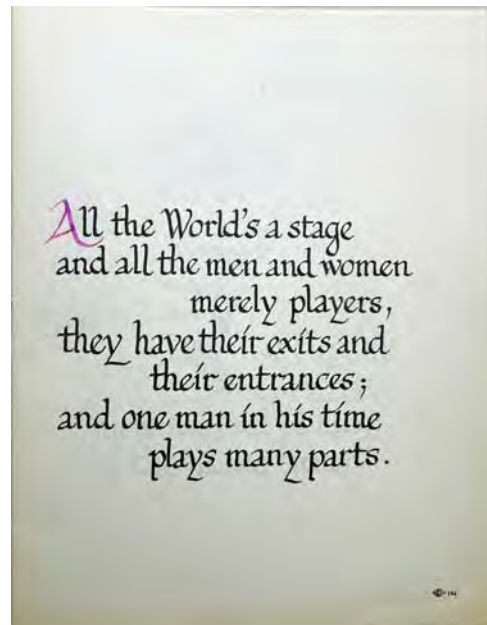
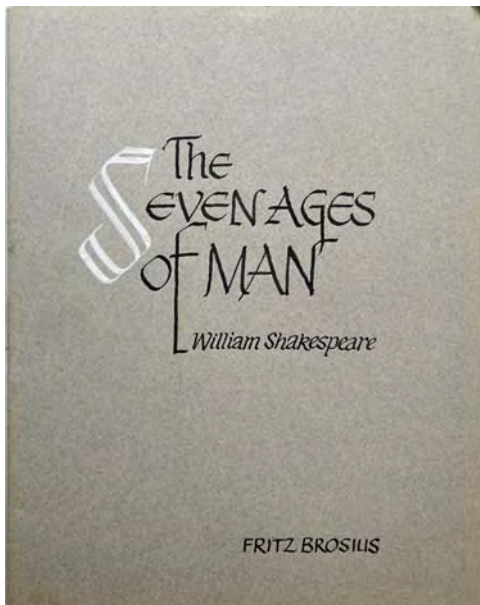


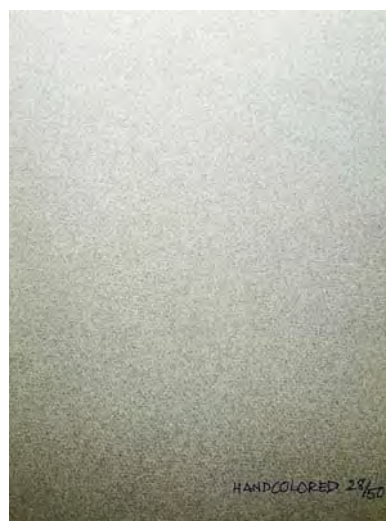
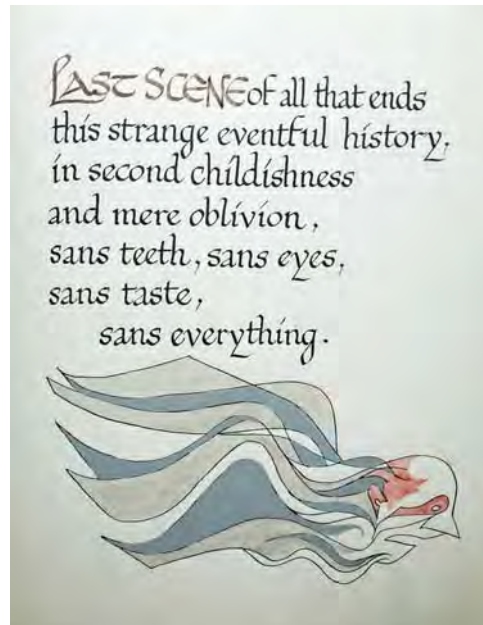
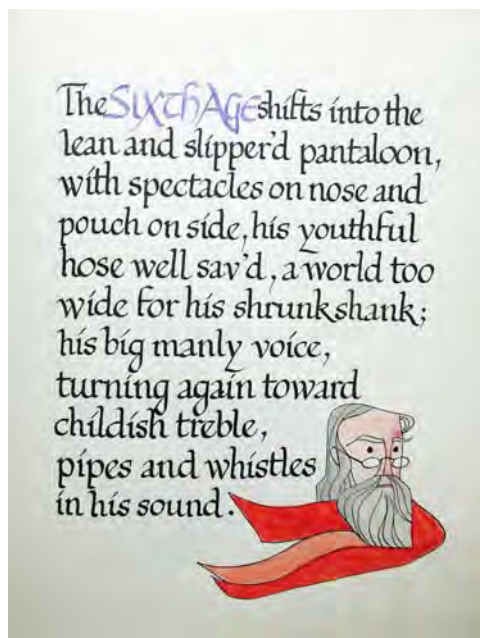
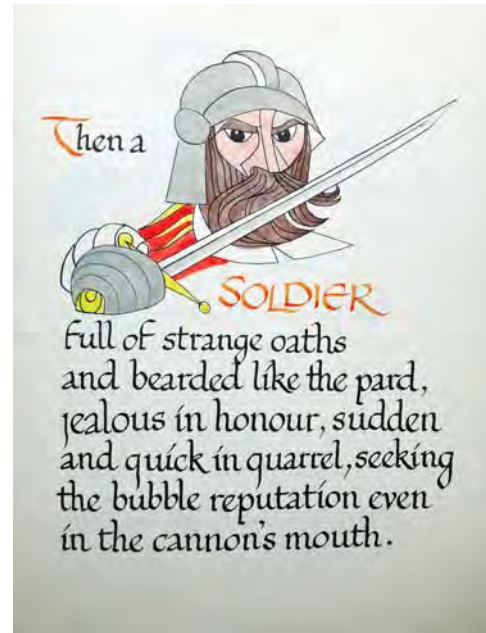
THE SEVEN AGES OF MAN

WILLIAM SHAKESPEARE

FRITZ BROSIUS

Title: The Seven Ages of Man – William Shakespeare
Date:
Medium: Pen and ink, watercolor
Size: Pages: 8 ½"x11"
Version:
Repositories: The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA





Fritz Brosius (1904-1992)

Friedrich (Fritz) August Brosius was born in Berlin, Germany, on September 13, 1904. His father, also Friedrich, was a dentist who developed new methods to reconstruct the mouths and jaws of soldiers wounded in World War I. Fritz attended the Berlin Kunstgewerbeschule, along with many other German artists, and was heavily influenced by German Expressionism. As a youth, he was eyewitness to, and sometimes participant in, the Spartacus uprising of 1918-19 and the workers' resistance to the Kapp Putsch in March 1920. In the early 1920s in Germany, Brosius worked as a scenic artist and designer at Max Reinhardt's avant-garde Deutsches Theater, known for its productions of Greek plays, Shakespeare, and contemporary works, whose influence is clear in Brosius's later work.

In 1925 Fritz's mother Helen (née Young) returned to her birthplace of South Carolina with Fritz and his three sisters. Brosius quickly moved to New York City and became part of the Communist Party dominated cultural life from Harlem to Greenwich Village. As a member of the John Reed Club, Fritz signed a May 19, 1930 statement in the *New York Times* denouncing the "Red Scare." Brosius designed scenery at Camp Nitgedaiget in 1930, the leftist summer camp outside New York City. He also worked for avant-garde theatre productions, and in April 1931 performed in *The Age of Steel*, a ballet by Serge Prokofiev, at the Philadelphia Metropolitan Opera House. In 1932, after the New York John Reed Clubs had been forced to admit their 'grave error' in asking the Mexican muralist Diego Rivera—a supporter of Leon Trotsky—to speak, Fritz later went to Rivera's New York studio as an act of defiance against the party's campaign.

Beginning around 1932 Brosius worked with the artist Anthony Velonis (1911-1997) pioneering silk screen as a medium, to facilitate wide dissemination of the modern graphic language and foster social and political change through art. A supporter of the Consumers Cooperative Movement in New York, he illustrated an article by Oscar Cooley titled "What Consumers Cooperation Means to a Depression Sick America," published in a 1932 issue of the magazine *Cooperation: Organ of the Consumers Cooperative Movement in the U.S.A. Cooperation through Cooperative Clubs*. He did a poster design in 1936 (in the Lubalin Center). Brosius was also heavily involved in the Harlem Coop cafeteria organizing drive in 1938. Like many artists at the time, Brosius was supported by the Works Projects Administration Federal Art Project, which went from 1935 to 1943. Brosius was among the WPA artists who worked for several years on the pavilions and publicity for the 1939-40 World's Fair.

In 1938 Fritz married Leonore Teller-Kelter. They had two children: Carl (1943) and Helene (1945). From the post-war period until 1962, Fritz Brosius was Art Director of the Promotion Department of *Time* magazine, reporting to Promotions Director Nick Samstag. He also studied with Bauhaus designer Herbert Bayer through the American Advertising Guild. In 1955 he won an Art Directors Club "Award for Distinctive Merit", and his work was cited several times in the annual Art Directors publication.

In the mid-1950s Fritz worked on woodcutting technique with Guggenheim Fellow Antonio Frasconi (1919-2013) who also sought to "take art out of the cultural ghetto." Frasconi noted that woodcutting requires no elaborate, costly machines: "This is something you can do in any corner of your home." The color woodcuts he produced in the next two decades form the core of Brosius's portfolio. Brosius participated in numerous group art shows on the East Coast and in the New York City area in the 1960s (selected exhibition history below).

In his later years in the 1980s, Brosius created small books of calligraphy and drawings. These include *My ABC*, for which he drew scratch-board animals and wrote the accompanying poems, and an illustrated portfolio of selections from Coleridge's *The Ancient Mariner*. His illustrated book *Some of My Heroes* names, among others, the eleventh century Japanese novelist Lady Murasaki, Charles Darwin

and V.I. Lenin. ***The Serpent*** is an irreverent re-telling of the biblical book of Genesis. A large selection of Brosius's calligraphy is in the permanent collection of the Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library.

Around 1988 Brosius designed the Prometheus logo for the bookplate and stationery of the Prometheus Research Library in New York City, an archive of socialist materials. He was a beloved teacher of calligraphy at various locations around New York. His artistic work, spanning 60 years, includes woodcuts, collage, tempera paintings, watercolors, mosaics, paper-maché masks and sculptures, and calligraphy. Fritz Brosius died on May 23, 1992, at age 87.

--Helene Brosius (daughter of Fritz Brosius), April 2023

Selected Source References

"Fritz Brosius: Artist and Friend," *Workers Vanguard* No. 553, 12 June 1992.
https://www.marxists.org/history/etol/newspape/workersvanguard/1992/0553_12_06_1992.pdf.

"Investigation of Un-American Propaganda Activities in the United States," Hearings Before a Special Committee on Un-American Activities, House of Representatives, 75th Congress, August 1938, page 558.

Routledge Revivals: ***Theatres of the Left, 1880-1935***. "There will be many more such evenings at Camp Nitgedaiget this summer. Cultural work is a regular part of the camp activities. Artef, the remarkable Jewish workers' dramatic organization, is going to produce plays, and Fritz Brosius, another member of the John Reed Club, will do the scenery" (letter dated July 1930 to the editor of ***New Masses*** –A.B. Magil, Beacon, NY).

Anthony Velonis interview: <https://www.aaa.si.edu/collections/interviews/oral-history-interview-anthony-velonis-12258>.

Sabour, Dr. Wael A., ***Printmaking as a Tool for Social and Political Change in America from WPA to Shepard Fairy***, <https://aaciaegypt.com/wp-content/uploads/2021/04/Printmaking-As-a-Tool-for-Social-and-Political-Change-in-America-2.pdf>

"Tops in Commercial Art, Art Directors Club Selects Best of the Best for 1955," *Pages 148-149*.

Frasconi: Against the Grain, introduction by Nat Hentoff, Collier Books, 1974.

Selected Exhibitions

The Painters and Sculptors Society of New Jersey, 19th Annual National Exhibition, Jersey City, NJ, February 29-March 26, 1960 (woodcut: White Knight).

"Silo Circle Art Exhibit Features Work of Brosius," *Asheville Citizen*, July 5, 1960. (woodcuts: 16 works, including Richard II, Navajo, Mermaid No. 1, Mermaid No. 2, Snake, The Ape, Daphne, Adam and Eve, Menemsha Harbor, Grand Teton, Perkins Cove).

Art Exhibition and Sale, Sponsored by the Friends of Art of Boston University, Boston, MA, 1960 (New York Madonna).

Society of Washington Printmakers, 24th Exhibition, The Smithsonian, Washington, D.C., January 13 – February 4, 1962. Society of Washington Printmakers records, 1956-1965. Archives of American Art, Smithsonian Institution. (woodcut: Menemsha Harbor).

Audubon Artists, 20th Annual Exhibition, National Academy Galleries, New York, NY, January 18 – February 4, 1962 (woodcut: Werewolf).

Art You Can Afford, Art Center of Northern New Jersey, Englewood, NJ. (woodcuts: Werewolf, Invention, Menemsha, White Knight).

Westchester Art Society, Juried Exhibition of Graphics, Westchester, NY, 1967 (woodcut: Gay Head).

Arts Council of Rockland, *Fourth Annual Rockland Arts Day*, Westchester, NY, October 16, 1977.

Englewood Library, *Your Future Self*, Calligraphy (Fritz Brosius), Photographs (Sybil Shelton), May 1978.

Group Show, Silvermine Arts Center, New Canaan, CT, January - February 2014 (posthumous).
Selections from the Gabor Peterdie International Print Collection, which contains 30 woodcuts by Fritz Brosius. In addition to works by Brosius, other artists in the show included Alexander Calder, James Flora, Charles Hinman, Pablo Picasso and Henri Matisse.

Permanent Collections

The Gabor Peterdie International Print Collection, Silvermine Arts Center, New Canaan, CT.

The Richard Harrison Collection of Calligraphy and Lettering, San Francisco Public Library, San Francisco, CA.

Prometheus Research Library, New York, NY.

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library, New York, NY.

The Herb Lubalin Study Center of Design and Typography, Cooper Union, New York, NY.

Center for Book Arts, New York, NY

Fairfield University Art Museum, Fairfield, CT

Fritz Brosius, born in Berlin in 1904, received his first art experience at the height of the German expressionist movement. He was a multi-faceted artist whose collection of color woodcuts produced in the 1950s and '60s is the centerpiece of a body of work spanning 60 years and including collage, tempera paintings, watercolors, mosaics, paper-maché masks and sculptures and calligraphy. A traditional *Gymnasium* education, including Latin and Greek and the literary classics, infused his entire body of work. He studied at the Berlin Kunstgewerbeschule (School of Applied Arts), at which other students included Gustav Klimt, Otto Dix, Egon Schiele and Oskar Kokoschka. His many cultural influences include the bible, Greek mythology, science, poetry and literature of all sorts.

The strict, 19th century-style Prussian upbringing to which Fritz was subjected was starkly dissonant with his experience during the tumultuous Weimar period of cultural explosion and revolution. As a youth, he was eyewitness to, and sometimes participant in, the Spartacus uprising of 1918-19 and the workers' resistance to the Kapp Putsch in March 1920. These shaping events were later reflected in two groups of tempera paintings produced in 1938 as Germany was under the heel of Hitler and World War II was looming.

In the early '20s, Brosius worked as a scenic artist and designer at Max Reinhardt's avant-garde Deutsches Theater that was known for its productions of Greek plays and Shakespeare as well as new works. Reinhardt's elaborate staging aimed to meld the actors with the audience turning theater into a democratic institution. Brosius carried forward this spirit in his artistic outlook.

After moving to the U.S. in 1925, Brosius became immersed in the vibrant New York City cultural scene, dominated by the Communist Party, stretching from Greenwich Village to Harlem. He worked on sets for and performed in one of the first U.S. productions of Stravinsky's *Rite of Spring* that featured Martha Graham. A series of collages produced in 1958 drew from this experience. Like many artists at the time, Brosius was supported by the Works Projects Administration Federal Art Project, which went from 1935 to 1943. He was active in the Communist Party's Artists' Union and designed posters, floats for May Day marches and sets for CP extravaganzas in Madison Square Garden.

Beginning around 1932 Brosius worked with the artist Anthony Velonis pioneering silk screen as a medium, to facilitate wide dissemination of the modern graphic language and foster social and political change through art. Heavily involved in the Consumers Cooperative movement, he participated in the Harlem Coop cafeteria organizing drive in 1938. In 1938 he left the CP. The World's Fair of 1939-40 was a multi-year project that began in 1935. Brosius was among the WPA artists who worked for several years on the pavilions and publicity for this mammoth project.

In the mid 1940s until his retirement in 1962, Brosius was Art Director of the Promotion Department of *Time* magazine. In the mid 50s he returned to seriously pursue the art of woodcut print-making calling on the tradition of the Vienna School of the early 1900s. In that school, and later the German Expressionists of the 1920s and '30's, woodcutting was seen as a medium to

promote “cultural democracy.” In the mid 1950s he worked with acclaimed printmaker Antonio Frasconi (1919-2013) who also sought to “take art out of the cultural ghetto.” Frasconi noted that woodcutting “requires no elaborate, costly machines...This is something you can do in any corner of your home.” And so Fritz did, producing an impressive body of work over the next 20 years.

Many of the woodcuts are infused with the rage and frustration he felt amidst the stifling political repression of the '50s and the conservative corporate atmosphere of Time Inc. Examples are *The Wolf*, with bloody mouth and gleaming eyes and, part of his Richard III series, the two princes, their huge eyes seen through a circle of rope. Another example is the triptych of *Judith*, the center panel featuring Judith grasping the head of Holofernes, flanked by a panel of the dripping corpse. This work recalls Max Beckmann's famous triptychs, not only in style but content; the theme may be ancient, but the blood-soaked horrors of the 20th century's world wars and Nazi holocaust are embedded in every cut. In his woodcuts especially, with their packed figures in shallow space, the tradition of German expressionism is evident, as well as the very early roots of woodcut in medieval illustrations and Biblical manuscripts, while the monks' paintings and elegant hand-in-inked pages are an obvious source of inspiration for his calligraphy.

Throughout his life Brosius drew and painted wherever his travels took him. He created a large body of watercolor landscapes of scenes from the American West and northeast to the south of France and Britain. In his last two decades he was devoted to calligraphy and taught some popular classes in New York City. The calligraphy work includes woodcuts, stand-alone pieces and mosaics. Brosius designed the logo for the bookplate and stationery of the Prometheus Research Library in New York City, which also has a small selection of his works in its permanent collection.

Brosius created several small books in the 1980s. These include *My ABC*, for which he also wrote the text, and an illustrated portfolio of selections from Melville's *The Ancient Mariner*. His illustrated book *Some of My Heroes* names, among others, Lady Murasaki, the eleventh century Japanese novelist, Charles Darwin and V.I. Lenin.

--Helene Brosius (daughter of Fritz Brosius), January 2022

Fritz Brosius

Appendix - Woodblocks



Title: Cogito Ergo Sum
 Date:
 Medium: woodblock for print; image flipped for readability
 Size: 12½"x19"
 Version:
 Repositories: The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY.
 Also has block.



Title: Gaudeamus Igitur
 Date:
 Medium: woodblock for print; image flipped for readability
 Size: 12½"x19"
 Version:
 Repositories: The Herb Lubalin Study Center of Design and
 Typography, Cooper Union, New York, NY
 Also has block.



Title: Wolf
 Date:
 Medium: woodblock for print
 Size: 14"x17"
 Version: Block 01 side A
 Repositories: Fairfield University Art Museum Fairfield, CT.



Title: Wolf
Date:
Medium: woodblock for print
Size: 14"x17"
Version: Block 06 side A
Repositories: Fairfield University Art Museum
Fairfield, CT.



Title: Wolf
Date:
Medium: woodblock for print
Size: 14"x17"
Version: Block 01 side B
Repositories: Fairfield University Art Museum
Fairfield, CT.



Title: Inasmuch as
Date:
Medium: woodblock for print; image flipped for readability
Size: 14"x17"
Version: Block 01 side B
Repositories:



Title: Menemsha
Date:
Medium: woodblock for print
Size: 17 1/2" x 28"
Version: block 02 side A
Repositories:



Title: Menemsha
 Date:
 Medium: woodblock for print
 Size: 17 1/2" x 28"
 Version: block 02 side B
 Repositories:



Title: Harbor
 Date:
 Medium: woodblock for print
 Size: 17 1/2" x 28"
 Version:
 Repositories:



Title: outstretched arm (Prometheus?)
 Date:
 Medium: woodblock for print
 Size: 7 1/4" x 28"
 Version: never printed
 Repositories:



Title: Prometheus
 Date:
 Medium: woodblock for print
 Size: 19" x 14"
 Version: Block 03 side A
 Repositories:



Title: Archimedes
Date:
Medium: woodblock for print
Size: 19" x 14"
Version: Block 03 side B
Repositories:



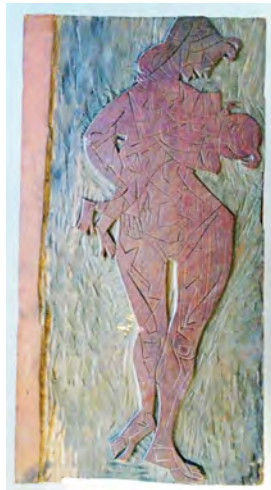
Title: Mermaid - Man
Date:
Medium: woodblock for print
Size: 16 1/2" x 28"
Version: Block 04 side A
Repositories:



Title: Mermaid - Man
Date:
Medium: woodblock for print
Size: 16 1/2" x 28"
Version: Block 04 side B
Repositories:



Title: Mermaid - Net
 Date:
 Medium: woodblock for print
 Size: 2 blocks, ea. 16 1/2" x 28
 Version:
 Repositories:



Title: Woman and Child
 Date:
 Medium: woodblock for print
 Size: 18" x 9 1/2"
 Version: Block 07 side A
 Repositories:



Title: Woman and Child
 Date:
 Medium: woodblock for print
 Size: 18" x 9 1/2"
 Version: Block 07 side B
 Repositories:



Title: Adam
 Date:
 Medium: woodblock for print
 Size: 33 ½" x 11"
 Version: block 08 side A
 Repositories:



Title: Eve
 Date:
 Medium: woodblock for print
 Size: 33 ½" x 11"
 Version: Block 08 side B
 Repositories:



Title: Gay Head
 Date:
 Medium: woodblock for print
 Size: 11¾" x 36"
 Version: Block 09 side A
 Repositories:



Title: Gay Head
 Date:
 Medium: woodblock for print
 Size: 11¾" x 36"
 Version: Block 09 side B
 Repositories:



Title: Gay Head
 Date:
 Medium: woodblock for print
 Size: 11¾" x 36"
 Version:
 Repositories:



Title: Ophelia
 Date:
 Medium: woodblock for print
 Size: 2 blocks, ea. 11"x16"
 Version:
 Repositories:



Title: Ophelia
 Date:
 Medium: woodblock for print
 Size: 11" x 16"
 Version:
 Repositories:



Title: Boy is father to the man
 Date:
 Medium: woodblock for print
 Size: 16"x 11"
 Version:
 Repositories:



Title: Chacun á son goût
 Date:
 Medium: woodblock for print
 Size: 11"x16"
 Version:
 Repositories:



Title: Tempora mutantur
 Date:
 Medium: woodblock for print
 Size: 8 ½" x 13"
 Version:
 Repositories:



Title: Invention

Date:

Medium: woodblock for print; image flipped for readability

Size: 22" x 11 ¾"

Version:

Repositories: